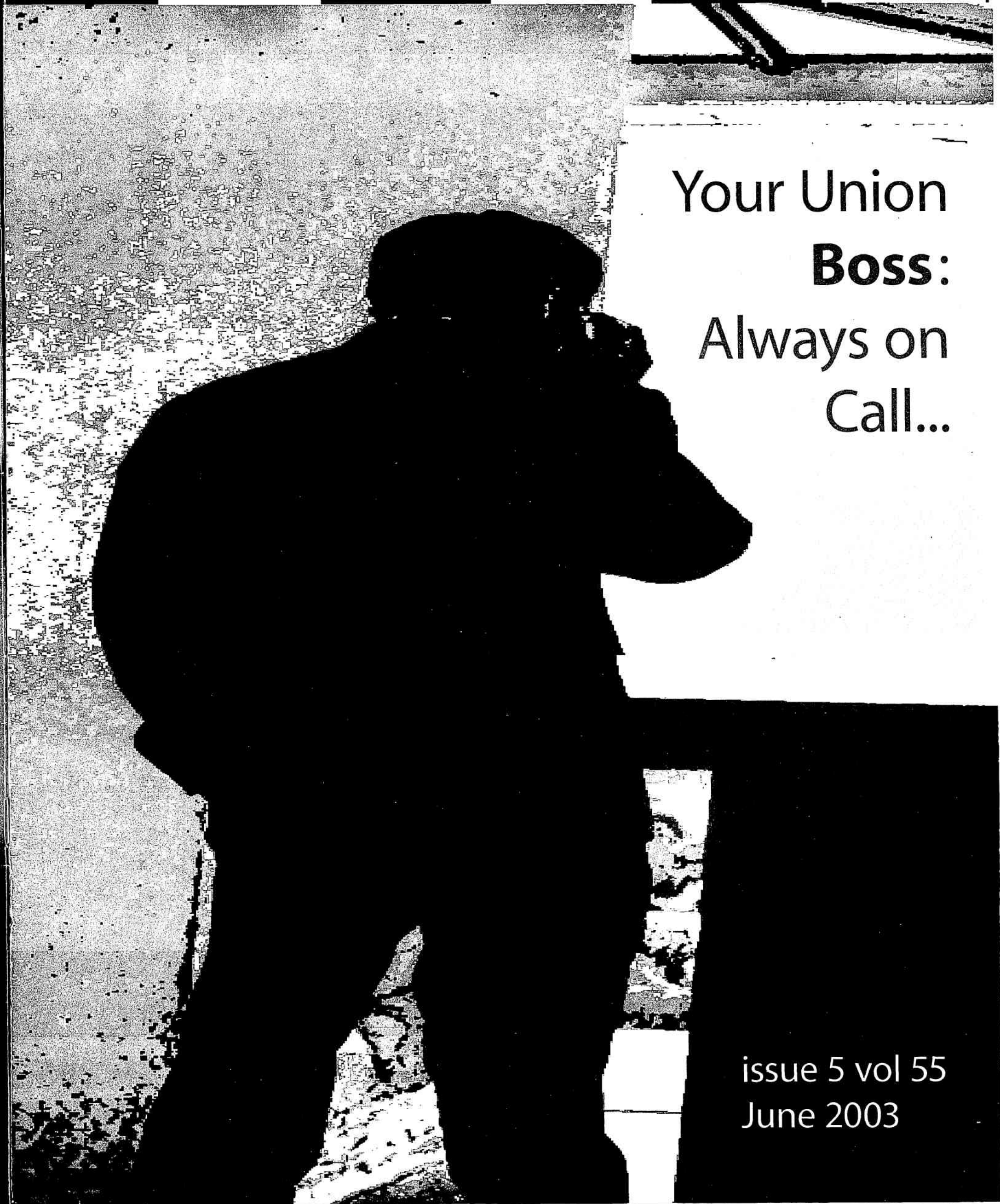
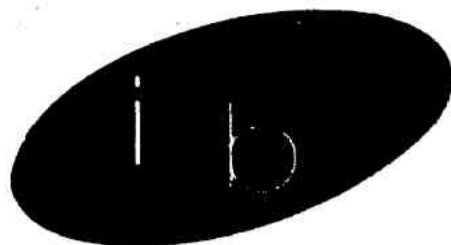


# W O R O N I



Your Union  
**Boss:**  
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issue 5 vol 55  
June 2003



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# WORONI

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*tired of arthouse close-ups?*



**kirribili killers,  
kill 'em all**

Australians are a weird mob. Some taxpayers will gladly help fund an ally's slaughter of children, the deliberate murder of journalists and the bombing of schools, hospitals, power stations and water works because of alleged weapons of mass destruction, as yet undiscovered.

Our PM backed this up with snarls of envy over the obscenely rich Iraqi despot's opulent palaces, groaning with golden hand-basins and Force 10 tatt.

But when marauding "businessmen" destroy Australian families by thieving their nest-eggs, gutting their life savings, massively evading tax, welching on insurance policies, renegeing on billions in debt and even poisoning them with bodgie pharmaceuticals, nothing happens.

Do we see smoke and flame pluming from the mansions of those responsible? Where are the screams of the injured and dying in Sydney's obscenely rich harbourside enclaves? Why does Kirribilli still have electricity, water and sewerage?

What is the Royal Australian Air Force doing, for God's sake? Send in the Hornets and the F-111s now.

Kindest regards

Peter Woodforde

**ben congratulates  
costello and krupinski**

Woroni,

I am pleased the budget has put the issue of higher education on the national agenda. I have often wondered why the people of Australia pay for most of my education when I am the one who will gain most from that education.

Ben Graham

P.S. Dom, great article on SuicideGirls. Best of luck pitching it to Rolling Stone.

**anger, baby, anger**

Dear Ben,

Cram it.

Dom

**safety's sake: response**

The Editor, Woroni

I am responding to your recent article (Woroni 3) entitled *for safety's sake*, with information on University programs concerned with safety on campus.

Our UniSafe program was launched four years ago to promote personal safety awareness on campus. It is managed by ANU Security. The program is monitored by a committee which includes the ANUSA president and equity officer; a PARSAs representative; Library coordinator; a representative of Infrastructure Services, The Faculties; a representative from Marketing and Communications, the Adviser to Staff; a Halls and College representative; Student Counselling Service and others.

Promotional material involved with Security and UniSafe includes:

- The lighted path map (10000 issued new each year);
- Posters (portraying 8 different security themes) to all wardens and building managers;
- Fridge magnets (5000), key rings (5000) and rulers 2500 all containing UniSafe messages and phone number;
- Australian Federal Police advice on drink spiking has been promoted by the University in the Halls and Colleges and in O Week kits for new students;
- AUniSafe Web site which is updated regularly.

A trial of an innovative security scheme using trained residential undergraduates is now underway. Known officially as the UniSafeGuard Patrol, this involves students conducting escorts and patrols on the Acton Campus between the hours of 6pm and 11 pm Monday to Friday during semester. To date the acceptance of this program among students has been very positive.

The trial, which involves 17 residents licensed to NSW security licence standards, has allowed even further cooperation between the Halls and Colleges and ANU Security.

Additionally, the University has an active program of installing phones for use by students throughout the campus; the UniSafe bus operates 5 til Midnight during semester and is in radio contact with Security. Stage 1 of the Closed Circuit TV project covering University Avenue and the Libraries is almost complete.

All incidents reported to ANU Security are tabulated and provided to the Associate Director - Business and Site Services, Facilities and Services (Mr Bart Meehan) for inclusion in the Annual Report of Facilities and Services Division and for risk analysis. The form for reporting incidents is available electronically at [www.anu.edu.au/facilities/security/unisafe/reportform.html](http://www.anu.edu.au/facilities/security/unisafe/reportform.html). While the University would ordinarily make statistics available, sometimes details of individual events must be kept confidential for reasons of privacy or simply as a result of requests from the individual involved.


As Deputy Vice-Chancellor, I currently have responsibility for residential Halls and for liaison with the Colleges. Late last year I established a Residential Life Planning Committee to look at all matters to do with students living on campus, including issues of their personal safety.

It is unfortunate the authors of the article did not contact ANU Security, the Division of Facilities and Services or my office when preparing their article, as the information given above could have been included. If your readers are interested in further detail they may wish to consult <http://www.anu.edu.au/facilities/security/unisafe/index.html>

J A Richards  
Deputy Vice-Chancellor

Letters

The  
**Purple**  
Pickle Cafe







Woroni Two  
Thousand and  
The  
Issue 5, Volume 55

# Woroni

the speak to me issue

**Editor:** Ali Jenkins  
**Features and Letters Editor:** Nich Farrelly  
**News Editor:** Maciej Wasilewicz  
**Opinion Editors:** Alice Allan and Jessica Giovanelli  
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**Photos:** Nich Farrelly  
**Cover:** Nich Farrelly, *Talk to me, baby*, Canberra, ACT, May 2003.

**Proudly Printed by** Spotpress Pty Ltd. Contact Email: sales@spotpress.com  
**Speedily brought to** Canberra by Murrell Distribution Pty Ltd

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**Woroni is published by the Directors of Student Publications:** Trish Gray, Steve Michelson, David Mills

**Love and kisses:** Sue Farrelly, Stephen Still, Michelle McWilliam, Bronwyn Evans, anybody who helped out with distribution of Woroni 4, anybody who had to think for more than 5 seconds about the cover of Woroni 4, Crazy Kittens, Nich's thesis!

**Extra Extra Special Thanks:** Professor Jim Davis and Simon Bronitt

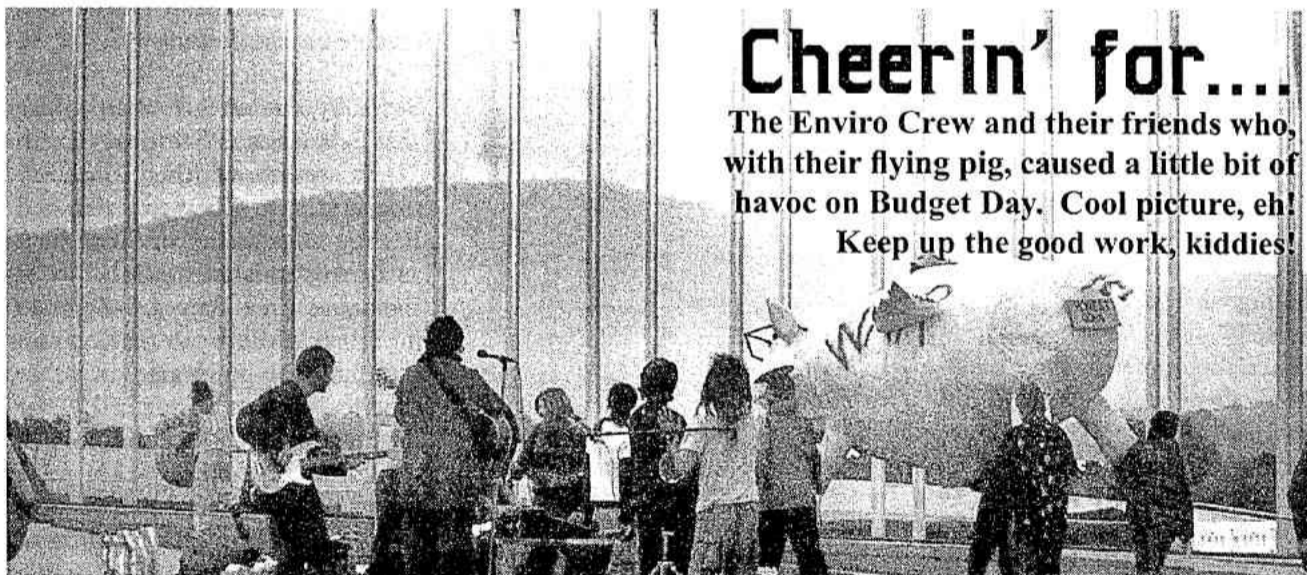
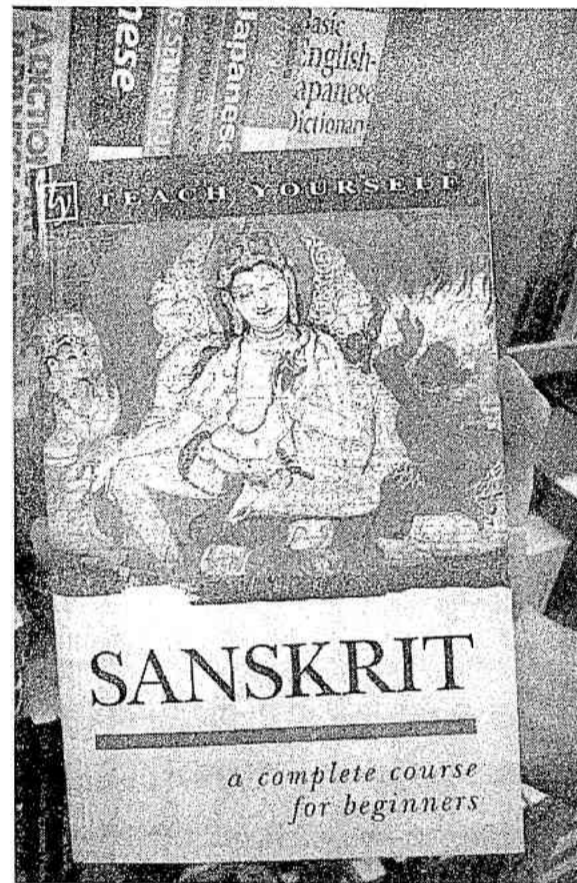
**Kick in the ass:** People who don't get their shit in on time, people who think that Woroni distributes itself, the Union movement, Astro-Boy

Woroni is the official magazine of the ANU Students' Association. The views and opinions communicated in this magazine are not necessarily those of the editors or anyone in the Students' Association. This should not require too much of an explanation. It means that no matter who you are or what your hangups seem to be, we will print your gear. We will sit around late at night and correct your spelling and grammar. We will hold your hand so that things which you think are important can get printed. Woroni thrives on hearty debate and criticism. If you think that Woroni is your friend, think again. Woroni can be contacted on (02) 6248 7127 by phone, (02) 6125 3967 by fax, or by email at woroni\_articles@student.anu.edu.au Cool guys can visit us in our office in the Students' Association building.

## trying to become a better person...

by reading our new copy of "Teach Yourself Sanskrit". Reading the Ramayana, (our favourite) will be so much more fun in the original than in translation.

A little pissed off about... The price of Kanji dictionaries at the Co-op Bookshop. What is this? Japanese literacy for the rich?



## Cheerin' for....

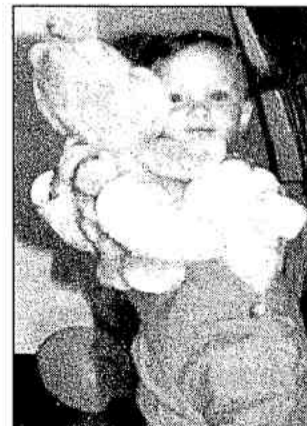
The Enviro Crew and their friends who, with their flying pig, caused a little bit of havoc on Budget Day. Cool picture, eh! Keep up the good work, kiddies!

## rooting for...

Gary Humphries as the new G-G. Our Gary was charismatic and steadfast and brazen when he demolished the rabble from the Left at last week's Politics in the Pub. Plus, he seems to always think he will be really good in other people's jobs! ANU SA President, the ultimate spring-board!

## Secretly envious of...

Small children who have Care Bears toys. Yeah, we all had them when we were little but they were all messed up by the time we were old enough to appreciate how cute they are, and then we were too cool, and then we threw them out to make space for our Reebok Pumps, and then we regretted it for the rest of our...



The Enemy



So many student politicians, so little time...



The prospect of free beer and lively debate brought students from far and wide to the ANU Bar for Politics in the Pub, an evening of passionate opinions and uninhibited heckling. Tensions were running high as Gary Humphries, Kate Lundy, and an array of student politicians stepped up to the mike to discuss the recent budget and its effects on students. Among other things, the budget revealed a four-dollar tax cut per week for students. Your intrepid Woroni sub-editors, Lucy Clynes and Alice Allan, entered the fray to find out what people really thought about the whole budget thing, and above all:

**What will you be spending your four dollars on?**

The answers were (in no particular order):

- "Two middys at the Dickson Tradies."
- "Beer."
- "I wish I earned enough to pay tax..."
- "Chocolate."
- "Paying back my hecs debt."
- "I don't pay tax."
- "Nothing in particular."
- "Paying for the GST on my text books."
- "Cigarettes."
- "Two games of pool."
- "Save it."
- "If I had a choice, I'd give it back and make them spend it on public health."
- "My health insurance."
- (Yelling while debate is going on) "Four dollars a week! Block of fucking cheese!"
- "There's so many choices!"
- "I probably won't even see it, it'll be taken up by medical and social services."
- "Well, if you put it towards your home loan, you can save up to twelve thousand dollars!"
- "I might even be able to buy a text book!"
- "Well, coupled with last years tax cut..."
- "Half a pack of cigarettes."
- "Paying off my debt."
- "Another beer."
- "We got a tax cut?!"

Other quotes from the evening included:

- "Shut up, you fat mole!"
- "Get your hand off your balls!"
- "Before I begin, I'd, er, like to recognise the traditional owners of this land..."
- "Go home leftie-scum!"
- "I don't accept the premise of that question."
- "That's the biggest joke since the Coalition came into power!"
- "You asked the question, do you want the answer?" "NUP!"
- "Why ask a Democrat? They don't exist anymore!"
- "Arts degree?!?"
- "I've no idea what you're talking about."

# Both Barrels

## Defending America



Commentators in these and other pages have been quick to point out how the left's anti-Americanism has distorted their assessment of the successful war in Iraq (See Nick Tedeschi - Woroni Edition 3). To the left, America is nothing more than an evil superpower determined to impose its will on the rest of the world.

In coming to this conclusion, the left ignores or dismisses a number of realities that face the US and her allies. The first of these is that the UN cannot be relied upon to ensure peaceful relations between nations. This point has been proven beyond doubt and despite motherhood statements by Treasurers of the UN's youth association, it is clear that the UN is meaningless, weak and completely ineffectual.

Secondly, the left fails to recognise that America faces a Catch 22 in terms of their military interventions. They are damned if they engage in conflicts such as in Afghanistan or Iraq, yet at the same time they are damned for their failure to act as an international policeman in other theatres, such as Bosnia in 1993 or Rwanda in 1994. At the same time the left totally ignores positive US interventions in Kuwait, Kosovo, Haiti and Somalia. It should also be noted that the US is using diplomatic means to find a solution to the problems in North Korea and Israel. So far these attempts have been unsuccessful, but hey, at least they look for peaceful outcomes sometimes, right?

The US does not have imperialistic tendencies. If they did, they would hardly withdraw from Saudi Arabia as they are doing presently. And does anyone remember Turkey's idiotic refusal to permit a second US push from inside their borders? If America really was the kind of bully that the Left suspects they would have never changed their war plans so close to an attack but change they did,

despite the human and financial cost.

Another factor that precludes rational assessment of the war by the left is the way that their anti-capitalism manifests itself in anti-Americanism. Excellent proponents of this bias include Bob Brown, Carmen Lawrence and just about anyone writing for a Fairfax broadsheet, but it is perhaps best illustrated by notoriously stupid left-Labor MP, Tanya Plibersek. In a moment of utter idiocy she predicted 500,000 dead and 1,000,000 refugees would result from a war in Iraq. Are these really the kind of people we want leading debates on such important issues?

Furthermore, the left sells out its anti-fascist credentials merely because it is the US going after the fascist regime. No finer example of this was the Left's assessment of Afghanistan. Apparently the US was going to be sucked into a "quagmire", the military campaign was to be suspended during Ramadan, there would not be enough body bags for the allied dead, the Afghan winter would halt the allied campaign, no alternative government to the Taliban could be constructed and there would be further awesome terrorist attacks in the homelands of the various allies. Similar predictions heralded the war in Iraq with a particular focus on the vicious 'Battle of Bagdad' and the fighting from street to street and house to house. The resistance did not eventuate and the predictions were wrong.

The Left feels that America's success in Iraq will lead to a new age of empire with the US calling the shots. Even if this is true, the US and its allies in charge present a far more desirable outcome than the alternative. No one has ever waged war the way America waged it in Iraq. War is never desirable, but if Iraq becomes the human race's new standard of warfare, then this will be a worthwhile achievement indeed. A strong America is good for the world, and is much less fearsome than one which is wounded or insecure. The strong do what they can, while the weak do what they must.

Chris Prunty is a 4<sup>th</sup> year Arts/Commerce student.



## Defending America?!

Jeez, you are so brave. There wouldn't be many who would do it, knowing you might get rolled by the *Green Left Weekly* people on your way to a 4<sup>th</sup> year Arts/Commerce lecture, or to Sullies for a vindicated little latte in the knowledge that you'd taken the 'un' out of 'underdog'. Maybe that's a great way to get them to stop offering you their paper. Just wear a badge with "I'm Chris Prunty" written on it.

But I'm afraid this is not an issue about which only the unwashed shoeless hippy Resistance leftie scum feel strongly.

The United States of America has been criticised by... everyone, except the governments of Australia, Britain, Poland and Spain. Critics include right-wing governments. And a small insignificant group of people known as experts in international law.

Tinged with indignant anti-American sentiment it may be, but the condemnation has significant resonance. Militarily enforced global power is scary.

Chris is arguing that the idea of imposing international order in the form of an international representative body is a complete dud. The alternative posed is that the USA is more reliable as preserver of peaceful interstate relations - the stabilising force of a global hegemon, whose massive military might deters anyone who thinks of straying from the prescribed path.

The Americans would quite like this. Any power would, really. They have designed a new framework for achieving the goal of this New World Order. It's called Project for a New American Century. Hmm... lack of imperialist tendencies? This isn't left propaganda. It is American policy.

The Catch 22 America faces is not something that is imposed on them. They engineer their own condemnation by going about intervention in an understandably (why else intervene?) self-serving way. Somalia, Kosovo, Kuwait - these interventions signal the orchestrated rise of the New World Order.

In Haiti in 94, economic as well as strategic interests prevailed. The rule of reformist priest Aristide

was initially opposed by the US because he threatened the power of human rights violators and drug traffickers: the USA's friends from the 30-year long period of Duvalier dictatorship. When America's "positive intervention" was undertaken to restore Aristide after the 1991 military coup, this was under the condition that he guarantee free-market economics to continue Haiti's role as third-world assembly plant.

If you assume that it is only third-world countries who feel the reach of American intervention, it's now accepted in Australia that CIA greenbacks contributed to the Country (now National) Party election fund in 1975, with a resulting triumph over the US-disliked Whitlam government. The left don't really like America, but maybe its got something to do with America disliking the left.

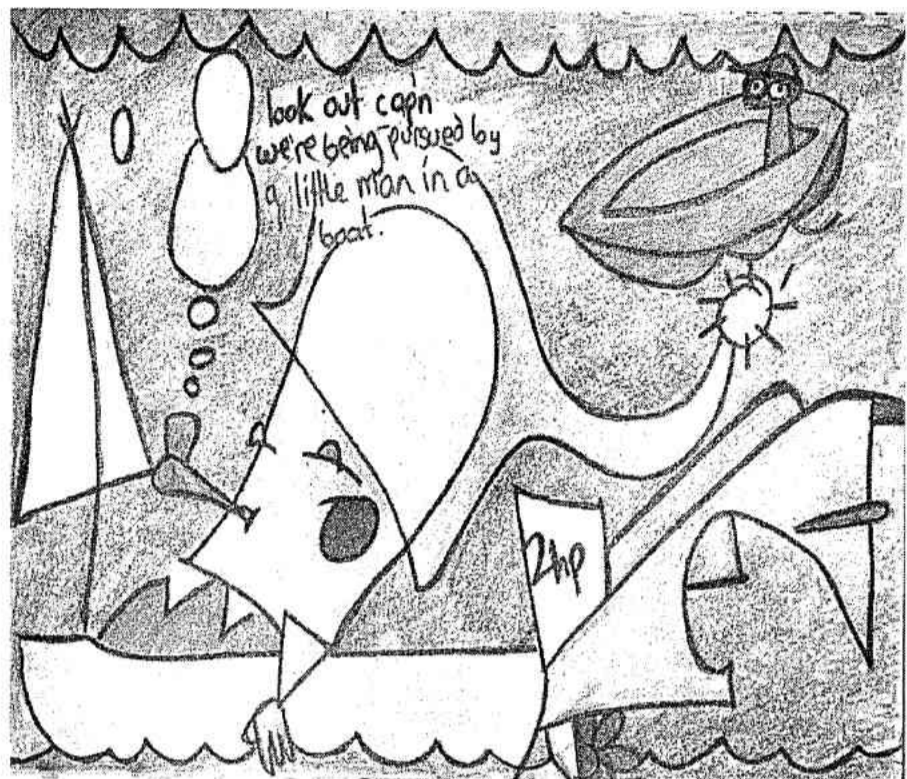
America will, as a result of the Vietnam syndrome, attempt war when they think they can win - at low US bodybag cost. If they pull out of Saudi Arabia, or attempt unsuccessful diplomatic solutions in North Korea, it's because waging war is a domestically risky business and only victory is domestically fruitful. It's not out of the goodness of American hearts. These things happen for reasons beyond mere morality or justice.

The international entity of the sovereign state is somewhat like a dog that needs to be trained. It acts with inherent selfishness and an instinct for self preservation and, if forthcoming, self promotion. Their behaviour isn't able to be regulated by thier own conscience, but reacts instead to emotional response. America's not evil... but it's not good. To enable it to work within the set moral and behavioural context of domesticity, you've got to get cranky with it when it does something wrong, so that it understands not to do it again.

One asks why the US ever attempted a UN resolution if the UN is indeed meaningless enough to ignore. Because international law does have some meaning - it tells us when things are right and when they are not. When one country is acting against the wishes or legitimate interests of the others. When the left should get angry. When everyone should get angry, really. And hopefully that will help to regulate immoral behaviour.

Jessica Giovaneli is a 2<sup>nd</sup> year Arts/Law student and Opinion co-editor. If offered, she sometimes takes the *Green Left Weekly*.

The Angriest Man on Campus does have a sensitive side, as demonstrated by this artwork that he submitted instead of his opinion column...



## PLAY TO WIN.....

### Sports with The Press Gang

I like sports movies. Some are good, some are bad, and some, like most sport, are just mindless entertainment. So to stray into the realm of film criticism I'd thought I'd look at what I consider, good, bad and overrated.

Kevin Costner and Baseball. Costner makes some pretty good baseball movies. The rest of his movies are generally dung. "Dances with Wolves" you say. "Waterworld" is the obvious reply, and once you consider "The Postman", then his movies can only be seen in Crap-O-Rama. But "Bull Durham" and "Field of Dreams" are good. It would have been 3 from 3 but "For the Love of the Game" is only passable. Maybe slipping "Tin Cup" in the middle ruined his mojo.

Probably the most enjoyable baseball movie is "The Natural" starring Robert Redford. Funny and interesting, it often pops up on late night TV. The other advantage of this movie is that having seen it, you can recommend it to others with the statement "but the book is even better". Reading the book is totally unnecessary, if the object of exercise is to show how smart you are.

While Baseball is well represented, there are very few movies about cricket. The most well known would probably be "Lagaan" which was nominated for an Oscar last year, but at 4 hours in length, with sporadic singing and dancing thrown in, you'd probably save time by going to a One Day International involving Bangladesh. Again if you want to be a smarty pants I recommend "P'tang Yang Kipperbang", which is quite an enjoyable film, despite its bizarre title.

There are no good films about Rugby League. In fact I think the total number of films about Rugby league is 1. Of course this

is because the video of Laurie Daley's post 1989 Grand Final celebration never made it to the screen, but even if it did, you'd have to travel to Fyshwick to get it. "This Sporting Life" starring Richard Harris is considered a great sporting movie, but I found it boring. He spent most of the free time trying to force himself onto Rachel Roberts, when he wasn't getting drunk, beaten up, or stomped on the head. Once again read the book.

Rugby Union on the other hand has at least one great, underrated movie.

It also has one great cannibalism movie as well, "Alive", but don't watch it if you have just eaten pork. The great Rugby movie is "Old Scores" which I may have been the only person outside New Zealand and Wales to have seen. Nonetheless, if you see it on the video shelf, hire it immediately. A true cinematic gem.

Soccer has so many movies I will just concentrate on the stupidest. One movie stands below all the others. "Victory". A group of POW's plot an escape from a prison camp using a game of soccer as cover. Despite a cast including Pele, Bobby Moore, and Ossie Ardiles, the appearance of Sylvester Stallone at the top of the billing was clearly intended as a warning sign for those of us who can walk upright.

Finally a special mention must go to Tom Cruise. There are no good Tom

Cruise movies, and his sports movies are even worse. But having said that, the scene early on in "Jerry Maguire" where he has sex with his fiancée is one of the finest pieces of acting since Lord Laurence Olivier strode the boards.



# Senator Lees Still Trying to Make a Difference

By Madeleine Moss

In a speech to ANU staff and students on the 15th May, ex-Democrat senator Meg Lees discussed her new political party, the Australian Progressive Alliance and her desire to fill what she described as the "center space" in Australian politics. Meg Lees' twelve year period as a South Australian Democrat senator and her controversial four years as leader have convinced her of the importance of compromise in federal politics. She stated that the Progressive Alliance would "not be a lobby group holding out for 100% of nothing" and that she wished to "work constructively with government." Senator Lees' continual stress on compromise fuelled intense questioning from Young Democrats on the floor of the theatre, demanding an explanation

for the Senator's most famous political compromise: the passing of the GST.

Senator Lees also discussed her views on the latest federal budget, particularly aspects on the Higher Education and Medicare packages. The Senator stated unequivocally that she would not support any plans to enforce Voluntary Student Unionism, nor "the linking of workplace relations issues to university funding" - presumably a reference to government plans to place university staff on individual employment contracts. She also reiterated her belief in the "community benefits of education" and her awareness that universities are facing a funding crisis and that students were often forced into a "balancing act" between work and study commitments. However, despite repeated questions from

the audience Lees would not firmly state whether she planned to support the deregulation of university fees, an action that would cause university fees to rise. Nor would she state her position on government plans to raise the amount of full fee paying students that universities can enroll from 25% to 50%.

The Senator was also noncommittal as to her exact opinion on the government's new Medicare package, but she did discuss aspects of the Medicare problems that were not covered by the government's proposed plans. The Senator cited the declining rate of G.P.'s as evidence that more incentives were needed to encourage doctors to enter general practice, not merely more places at university. Lees did however express a desire to restore Medicare

to "a universal system" and to return bulk billing rates to 80%, an aim also outlined in Labor's budget reply. Despite outlining its many flaws, in keeping with the "centered" stand of her new party, Lees did not dismiss the government's plans outright and hoped it could be improved through the Senate committee process.

Meg Lees' presentation was consistent with her party's expressed aims of working constructively with the government, yet a sense of overall party values was noticeably missing from her speech. When fielding an audience question as to what exact ideas or values her new party stood for Senator Lees repeated her desire "to support worthwhile government initiatives and get rid of those initiatives we find untenable."

# Ursula to 'Convert' to Direct ANU Management

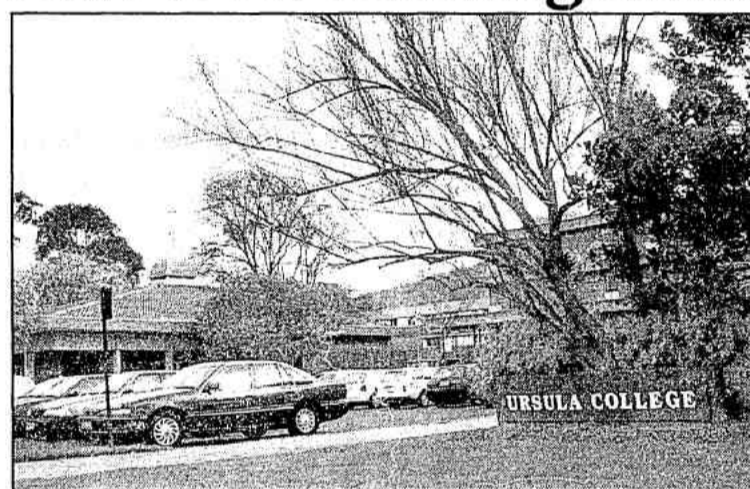
By Lucy Stackpool

Ursula College is to no longer be run by the Ursuline order, but rather by the university from the beginning of next year. Although the plans are at an early stage of development, it is clear that the present Principal Sister Ruth Durick, will be leaving at the end of the year.

Sister Ruth said that within the order there is no obvious leader for a future principal. She explained that this was due to a lack of younger members and the ageing population of Ursuline sisters. She expressed sadness at the change of administration but conceded that it was a "reality of religious life at this time".

The university is in the process of designing a long-term strategic plan to cope with the increasing demand for student accommodation and Ursula has been involved with these discussions. Sister Ruth indicated that she has received positive feedback from the university on the future governing of the college. Further, she stated that the change will take place at the end of the academic year, so as to cause minimal disruption to current students.

Belinda Galloway, President of the Ursula College Residents Association stated that the students are sad to see a change of administration because they have been happy with the current arrangement. She further expressed concern for the future spirit of



the college; especially the fate of programs like the unique work scheme designed to get all students at the college involved. She said that Ursula's is "a tight-knit community" and this character had been established over time.

Sister Ruth Durick said that she has thoroughly cherished her time as principal. She is optimistic for the future of the college because she believes that the staff and students will carry the spirit into a new period.

## Briefly...

### DVC Plays the Blues

Displaying his musical talent, the Deputy Vice Chancellor of Education, Prof Malcolm Gillies chose to perform "Budget Blues" for the official opening of the refurbished Chifley Library.

### NTANU?

The ANU has announced a new collaboration agreement with the NTU. The agreement between the two institutions will initially involve the ANU Centre for Resource and Environmental Studies, the National Institute of the Arts and the university's international division.

## ANU FC Saves Best for Later

By Dave McRae

The ANU Football Club (Men's Soccer) has done its best over the past fortnight to bring the crowds back to soccer with a couple of grandstand finishes. In its first year in the ACT's elite Premier League, ANU FC finds itself propping up the table after four rounds, but not before keeping competition high-flyers Gungahlin-Juventus on their toes.

In their fixture on 10 May, ANU FC first went up 3-0 at half time, before gradually haemorrhaging to go down 5-3 at the final whistle [including two own goals]. In their most recent match before going to press, ANU FC again took the lead against a very physical

Cooma, before succumbing once more to the second half jitters to go down 2-1.

In other leagues, ANU FC lies 7th in Division 1, 6th in Division 2, 1st in Division 3, 5th in Division 4, 2nd in Division 5, 3rd in Division 6, 1st and 3rd in Division 7 and 2nd in Masters, all after 4 rounds.

Supporters are welcome to come along to North Oval for the next two home matches and take advantage of our well-stocked canteen, on 31 May against Tuggeranong and 14 June against Belconnen. All Premier League home matches kick-off at 3pm and are preceded by a Division 1 game at 1pm.

## Budget Brawl in Bar

From all corners of the political spectrum, hacks, student politicians and regular students converged on the University Bar to hear what Senators Kate Lundy (ALP) and Garry Humphries (Lib) had to say about the Federal Budget. Senator Lundy said she supported compulsory student unionism, the government was cost shifting education to students and benefitting richer people. Senator Humphries countered that the government was increasing spending and further reforming the education system consistent with the Hawke Government's original introduction of student fees. Senator Lundy likes egg and bacon sandwiches while Senator Humphries prefers ham cheese and tomato.



## Future ANU Students to be 'Customers'

By Nikki McPherson

"With Baghdad and the GG gone, are you next?" asked the advertisements for "Politics in the Pub" a night used to discuss the latest federal budget. Whilst opinions are divided on this issue, it would seem current ANU students are safe.

One aspect of the budget which has been met with much consternation within the ANU and in the greater community, is that education funding is being increased without a tax increase. This has led to suggestions that the Government is, as ACT Labor Senator Kate Lundy stated, attempting to "... shift the cost of higher education from the mechanisms which are able to distribute it more equitably, to university students." Liberal Senator Gary Humphries, however, suggested that the added funding and re-structure constituted "Making a huge educational investment."

A main aim of the reforms of the budget is to de-regulate higher education, which would ultimately

see universities run like businesses. Dr. Craig McGarty of the National Tertiary Education Union (NTEU) stated "Government interference with university governance is laughable" and that the reforms are "Worse for students than they are for universities" describing the education package in the budget as "A combination of some creepy social engineering, a rag bag of ideologies and the occasional good idea." Dr. McGarty also suggested "Students aren't customers", and that running universities as businesses shifts the focus of these institutions to money, where it should be on education.

Of specific concern to some students has been that universities will be granted the ability to raise or lower their fees by 30% from the existing levels. As the ANU is a member of the "Group of Eight", it has been said that a price rise would be justifiable, as it is expected that other "prestigious" universities will raise their fees. Along with Dr. McGarty, ANU

Students' Association president Steve Michelson doubted whether the ANU would raise their fees.

An element of the budget is that universities will be able to have up to 50% of enrolled students being full-fee paying. This has been rejected by many as being a policy which will further divide the Group of Eight universities from other universities, as the majority of people who are willing to pay up-front fees for university are more likely to choose one of the Group of Eight universities. Dr. McGarty suggested that it could be to the ANU's advantage to retain a policy of having no reduction in entrance requirements for full-fee paying students. He has stated that it would not only retain the ethos of the university, that is, a focus on education according to ability, but would also be a valuable marketing tool to emphasise the university's standards.

Mr. Michelson has stated that ANU students are "...very fortunate..." to have a Vice-

Chancellor who does not support the increase of fees for full-fee paying students, and who is outspoken on the issue. Vice-Chancellor Chubb is yet to make specific comments regarding the ANU's reaction to the budget, stating "This is a complicated package with many elements".

Whilst ANU may not be as hard hit as other institutions, Mr. Michelson stated that "The only hope for students nation-wide is that it (the budget) won't get through the Senate." ANU students have, however reacted negatively to the budget, with a protest held on May 23rd attracting around 150 people. "Politics in the Pub" turned into a forum for students to express their anger towards the budget involving around 300 students, with more events planned. Senator Lundy supported this, urging students to "Get active, get involved". Mr. Michelson was keen to emphasise though, "There are no immediate effects for you guys [current students]."

## Tax Cut and Fee Hike in the Federal Budget

By James Crouch

Recently releasing his seventh federal budget, Peter Costello has outlined the Liberal party's plan for the future of Australia, encompassing high economic growth, low inflation, high military spending and a further increase in their, 'user pays' policy for education. Several aspects of the proposed budget will affect students.

Firstly, there has been an increase in the low income tax offset, from \$150 to \$235 per year. Which would mean if your yearly earnings fell within the low income range of around \$6000 you would receive an automatic tax return of at least \$85 more per year. As well as this would be the annual indexation of current tax brackets.

Secondly, are the changes to the public health system, prescriptions will cost between \$1 and \$6.20 more per script, depending on whether you have a concession card. However the overall cost of seeing your local G.P. should decrease due to the government's commitment to 80% bulk billing nationwide.

Essentially, the greatest change in this budget is it's reorganisation of the Higher Education Contributions Scheme (HECS). Since the Hawke administration in the late 1980's the level of financial contribution by the student to their

education has increased from 20% then to the now proposed plan of 27%. The government aims to double the number of full fee paying places allowed and attach interest to HECS repayments (to be called FEE HELP- Higher Education Loan Program-) at a rate of 3.5% for the first 10 years concurrently with annual indexation. They also intend to cap the amount students can borrow at \$50,000 except for long and expensive courses. Repayments will commence once a student's income exceeds \$30,000 per year with annual contributions increasing the more you earn. Finally, the government will allow universities to raise or lower their fees from the existing HECS level by up to 30%. These changes are to take effect in the year 2005-6.

As with anything, the effect of these changes will depend on one's perspective. More full fee paying places means greater access to university for those who can afford it but who are not necessarily intelligent enough to meet cut offs. However this obviously diminishes the available places for those with the requisite intelligence but lacking in finances..

A loan limit of \$50,000 -while having allowances made for those completing lengthy courses- may hinder the completion of multiple



Protesters (many from the ANU) asked for more pork in the budget. The pigs came to listen.

degrees and will thus bring about the end of the perpetual student.

HECS contributions while still commencing at around the same income level will increase as one's salary does. So for example, if you earn between \$30,000-\$35,606 annually, your repayments will be 4% of that income. However if your income is greater than \$65,000 then you will repay 8% of that to reduce your HECS debt faster.

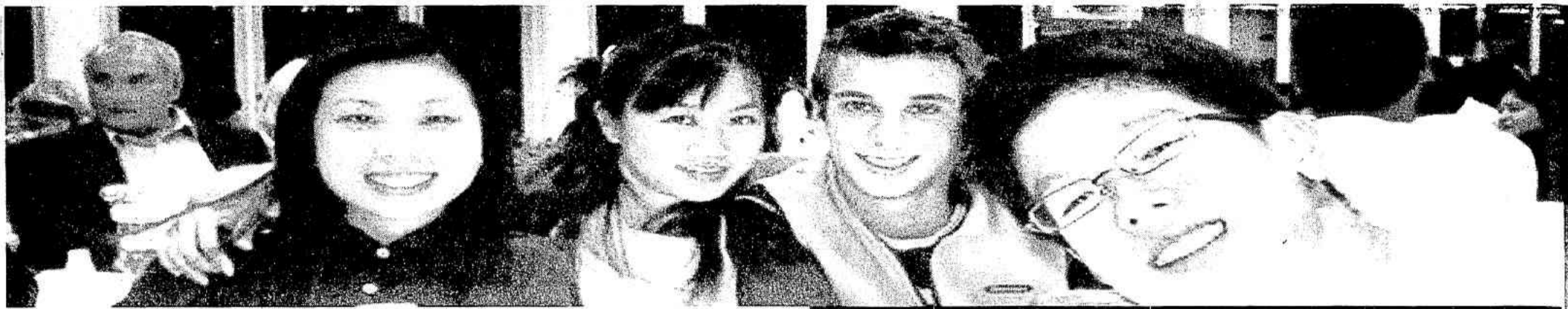
Most controversy centres on the allowance of universities to set their own course fees up to 30% above or below the current HECS rate for that course. This suggests that the cost of less popular courses or courses offered at isolated campuses will reduce in price, while the more prestigious "Group of Eight" universities are expected to raise

their prices.

Whilst shadow education minister Jenny Maklin has cast strong opposition to the proposed budgetary changes, the opposition has not as yet outlined their own educational strategy, stating they intend to open up Australian universities to all Australians. The opposition of the Labor Party in the Senate suggests that the budget may not be passed. Further, this may lead to a double-dissolution, and an early election.

Finally, pending senate approval, these changes will take effect in the first year of the scheme 2005-6, whereby any student with an existing HECS or PELS debt will have it combined with the new FEE HELP system.





# O President Mocca, Why is there war?

Hello to all and hoping that things are chugging along nicely for you; the term certainly has disappeared with just over three weeks until exams! At the least the weather looks like it's going to keep us inside to study. Anyway, to business:

## Federal Budget and the impacts on your education

There will no doubt be a plethora of commentary throughout this issue of discussing the broader impacts of the Higher Education package on the Australian tertiary sector. Although the Higher Ed package is complex and covers an enormous amount of ground, I want to take this opportunity to focus specifically on is how this stuff will affect you here as an ANU undergraduate student.

As I said in the mass email I sent out to you all early last week, the most important thing to note is that there will be no changes to our current fees or the way that we pay them until 2005. After that, there are a few things to note:

The ANU will have the ability to create full-fee paying places for all undergraduate students. The good news is that we have a student friendly Vice-Chancellor (Ian Chubb) who has said the ANU will not have any full fee paying places as long as he is in office. Of course, the VC will always be answerable to the University Council but we can be confident that he will work to ensure that his public—and often outspoken—statements against full fee paying places at Australian unis will be made fact at the ANU.

The ANU will also have the ability to charge commencing undergrad students 30% more on top of what they already pay for their HECS places. This means that a degree like law, which will cost \$6,427 p/y in 2005 could rise to up to \$8, 355 p/y. Again, I can only look to a generally student friendly University administration and hope that these costs will not be put on to students. In

the meantime, I continue to make strong representations to the University council that no undergraduate fee at this university should rise by any amount at any time in the future. So far, my words have been well received.

As I said earlier, this package is complex with many other important aspects which I cannot expand on now. If you have any questions at all, no matter how trivial they may seem, please do not hesitate to be in touch.

Other info before I run out of space:

## Extended library hours

Onto more positive news, extended library hours are going ahead at the Chifley library as of next semester. They are as follows:

Weeknights 8.30am – 11pm  
Friday 8.30am – 6pm  
Saturday 1pm – 5pm  
Sunday 1pm – 10pm

Please remember this is only a trial so please take advantage of these times so we can lobby on your behalf to have them made permanent and work towards keeping other libraries on campus open for longer. Also, remember to take advantage of the security services offered at these late hours of the night; if you need to walk to your car approach the security guard posted in the foyer of the library or phone security on 6125 2449.

## Extended Welfare Officer Hours

The Students' Association's excellent Welfare Officer will also be working extended hours as of next Semester:

Monday 8.30am – 3pm  
Tuesday 8.30am – 5pm  
Wednesday 8.30am – 3pm  
Thursday 8.30 – 6pm  
Friday 8.30am – 3pm

Bronwyn is available to talk about a whole raft of things from tenancy to centrelink, emergency loans or just a general chat about how it's

## P.J. O'Reilly's

*The Tradition Continues*



If it's Happening  
Its Happening at PJ's

**Mondays - Pool Competition - Bar Tabs to be Won**

**Tuesdays - Pub Trivia Quiz**

**Wednesdays - DJ Nathan**

**Thursdays - Karaoke - Grand Prize of \$1000**

**Fridays - \$5.00 Cocktails**

**Saturdays - \$5.00 Cocktails**



Live Entertainment  
Every Weekend from 8 pm.

Don't forget to ask for your student discount card  
for fabulous discounts Monday to Thursdays

P.J. O'Reilly's Pty Ltd  
CNR West Row and Alinga Streets Canberra  
City

going. Please drop in!

## ANU Student Legal Officer

Discussions between ANUSA, PARSA, the ANULSS and Legal Aid are well underway and it is my hope that this person will start working for all students in February 2004.

## Social Committee

If you want to be part of a cool team putting together dynamic Students' Association social events, get involved! It's a great way to meet new like-minded people: meet Wednesday 6.30pm in the SA building or contact [sa.social@anu.edu.au](mailto:sa.social@anu.edu.au).

## Website

Please visit our new website [sa.anu.edu.au](http://sa.anu.edu.au) – it's new, it's cool, it's got the information you want.

Just quickly to continue from

my last report, there are notices posted on the website about accommodation and equity and diversity issues. I would encourage you all to read them and let me know what you think! Also, our **AGM is on the 12th June at 12noon in MCC Theatre 1**. If we are spending your GSF you should come along and see what is going on. I have no time for people at September elections complaining about the SA; if you've got something to say, come to the AGM and have a whinge.

See you soon & all the very best for exams!!!

Mocca  
Regular Office Hours:  
Monday 2pm – 3pm  
Wednesday 11am – 12pm  
All appointments welcome, after working hours if necessary.

Congratulations to Michelle, the SA administrator, and her husband Duncan, on the news that they are expecting their first child!





# woroni interviews your union boss

Woroni arranged an interview with Daniel Kyriacou, President of the National Union of Students. He was in Canberra for "Budget Week" and was too important to arrive to the interview on time or apologise for his extreme tardiness. We asked him some questions and then he rushed off to meet with "Stott-Despoja". Your Union runs on *your* money so we thought we would give you a chance to see and hear what "Dear Leader" is like.

**What made you first interested in student politics and how did you get involved in the NUS?**

Two different things really. My dad was involved in trade unions and he was a coal miner, so I was always involved in that side of politics. When I came to university, I came on a Smith Family scholarship which was for the learning for life for students from disadvantaged backgrounds. Studying social work has always been issues about disadvantaged backgrounds. It was a natural progression to go to student politics. It has always been equity and access issues that I have been interested in. That's why I stay involved.

**How would you respond to critics**

**who argue that student politics is a resume building exercise or rather a stepping stone for aspiring politicians?**

I suppose I'd say that groups like the NUS and student organisations provide a whole bunch of things that I think students don't notice. Things like campus life and

campus culture, all those clubs and societies. On a representational level university students don't have anyone to stick up for them in the community. They're often the group attacked by governments and this budget is a really good example of that. The biggest role that representatives can play right now is saving not just current

students, but students in the future huge amounts of money and a lifetime of debt. I'm very confident this package can be blocked, and if anyone can claim credit for that it's going to be student organisations and that's a massive achievement.

**What do you plan to do once you've graduated?**

Actually graduating is a challenge first. I suppose for me I'd like to do some work in the union movement. I really enjoyed this year - especially the media side of it. I wouldn't mind being a media officer for a trade union. That's always been an interest for me. Otherwise I suppose I'll see what jobs come my way. I've done a whole bunch of work with community groups this

## What is the NUS?

The National Union of Students (NUS) is the main lobby group for undergraduate students at the National and State levels. Started in the late '80s, NUS has managed to absorb most universities around Australia under its banner. Member universities pay a fee per student (usually about \$5). Each member university sends delegates to the National Conference of NUS to decide policy and leadership of the Union. Votes are allocated per student, so ANU gets about 17 votes while a university like Monash, has over 100 votes.



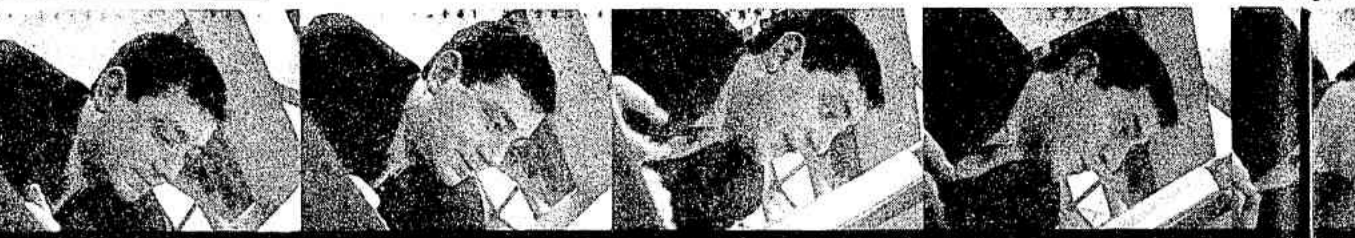


# Wanna be a Union Heavy?

While technically any member student can become the President of NUS or an office bearer like the Education Officer or Women's Officer, the practical reality is that the factionalism of NUS decides leadership questions. There are numerous factions in NUS including four Labor Party offshoots, the Liberals, Democrats, International Students and independents. The two main factions, controlling about 40% of voting power every year, are Unity (Labor Right) and the National Organisation of Labor Students (NOLS - one of the many Labor Left factions). There is a set agreement between these two groups that leadership of the Union will always reside with a NOLS candidate, and in return, the General Secretary of the Union is always Unity. All other groups tend to negotiate with this power block to get one of the remaining office bearer positions in exchange for pushing the voting power of the block over 50%. It is a very, well, *Union* kind of Union. Start countin'!



He answers an important call during the interview.



year and that's always interested me, so something along those lines might be fun.

The Australian Vice Chancellors Committee is basically all the Vice Chancellors in the country meeting to discuss the Higher Education Sector and make policy amongst themselves and recommendations to government.

Now the AVCC

- our favourite friends, the AVCC

**The AVCC came on TV and basically welcomed the moves that the government made in terms of education reform because it allowed them more flexibility. How close are the NUS' goals with those of the AVCC?**

I met with the AVCC this morning and there's not much love lost between our two organisations. The reality for us is that we want an equitable and accessible quality education system and they would say they want the same, but saying that they're willing to trade off things like student fees for scraps of dollars. This government has promised \$100 million next year and the bulk of the funding doesn't come until 2007 - about 48% of it. That's two elections away. The reality of that money actually coming is highly unlikely. The AVCC I suppose I feel has sold equity and access to universities down the river for a bunch of promises from a bunch of politicians who we all know are unreliable. Another war, another drought and that money easily disappears but the student fees will stay forever. Our differences are all about what is the effect of student fees and when are universities charging too much.

**I think that I want a world class university system, and the reality is give that we need a world class amount of public funding.**

Here in the ANU you have a vice chancellor who is a bit of a rogue when it comes to the AVCC. Around the rest of the country where they've got full fee paying students, where they've got universities who have already declared this morning that they will jack up their fees at least 25% under this scheme. The reality of little concern vice chancellors actually have about equity and

access is blatantly obvious.

**What financial reforms would you have preferred to see the Federal Government to put out in the budget?**

I think that I want a world class university system, and the reality is give that we need a world class amount of public funding. There are definitely public funds out there to fund this sector. Even in the education budget alone, the government now gives more money to private schools in Australia than it gives to the entire tertiary sector. That includes Tafe and universities. It only needs a shift of priorities to fix the amount of money they are going to raise from student fees. This is almost an ideological desire to shift this into a user pays system than a real desire to improve quality and access, because that can be done in other ways. So I would like to see real public funding. If I could write the education legislation myself, then I'd like to see free university access to degrees and something like an education levy similar to what exists for medicare where the entire population pays a levy of their tax and that tax is set to go to universities, the Tafe and the schools to provide a quality education that everyone can access.

**How does NUS propose to fight the education package proposed in the budget?**

The strategy to fight this campaign is going to come in three waves. Unfortunately all of those waves are going to be obvious to students. The first is getting information out there on the ground to students and building a student protest movement against these fees but more importantly a community protest movement against these fees. I've done a huge amount of work trying to build links with Parents and Citizens Associations in states, with groups like the Police Union Federation, the Nurses Federation, any group in society that is going to be affected by these fees, so that when we have a protest response it isn't just the same old faces, we can have a different face speaking about the same issues - that's going to be really powerful in pressuring the senate. I hope that will involve the post grad association, CAPA and hopefully also the NTEU.

The second side is going to be intensive lobbying and that's already started. We've been well and truly ahead of the game and ahead of the AVCC I'd argue, since the start of this year in getting pressure on politicians and getting

really firm commitments. We've got the Democrats now and we've got the greens now, and it appears some of the lower house members. It's likely we're going to get the ALP as well in the next one or two weeks and that means that although we might not be friends with the government, it appears that when it comes to getting numbers in the upper house, and that's where the real game ends, we seem to be doing very very well at the moment.

The third side is research. NUS plans to get detailed research information to pressure newspaper articles to try and drive public opinion to try and influence the way that senators and lower house members speak about this package. A lot of those papers don't end up being credited to us. Quite regularly you'll see a story in the Age, in the Herald or the Telegraph which has come a lot from NUS research that we don't get credit for but it's about driving that public opinion.

**What kind of relationship does NUS generally have with the current Liberal government?**

We are not very close to this government, and I make that blatantly obvious. They are happy to slug us and as sad as that is. We tried really hard all of last year to negotiate and lobby them, and we got some wins out of them. The moving away from home allowance was a result of NUS lobbying. That was one of the demands in our package, no one else mentioned it, from the cross roads review that's clearly what they've given NUS for the lobbying work that we've done. Unfortunately everything else we have said is being ignored and the government needs to pay for that. Brendan liked to sit up in parliament last year and say that "I've spoken to NUS and we're really really close". We don't want to give him that luxury this year, because we're not really close with him, nor his political agenda.

**NUS this year put out a lot of materials about the Iraqi war. What kind of boundaries does NUS draw as to what campaigns it's drawn into? Was there any educational objective defined in the effort against the war?**

I suppose that I don't draw the boundaries for NUS in campaigning for educational issues because it's not just educational issues that affect university students. For example, these medicare changes are going to effect university students because they are going to have to likely pay more when they





go to bulk bill their fees on campus. The war I think really was an issue for the entire community and students have had a long history of leading campaigns for social justice and social change. The student movement's proudest moments are things like the campaign against the Vietnam war, the campaign against Aprtheit, the campaign to see the freedom of east timor were all things that have been driven and led by university students. I'm very proud to say that NUS will continue that campaign. Refugee rights is something that NUS is really really concerned about, because we think it's a human rights issue and we're willing to stand up and fight for human rights for people who aren't necessarily our members. Peace is a union issue, human rights are a union issue, and hopefully for other trade unions education is also a union issue, because we need their support now, and we've given support to them in other campaigns.

**What effect do you think NUS will actually have on the outcome of the reforms? Will they actually stop them?**

Yeah I do, actually. Whatever gets through the upper house will be dramatically different, and the group that can claim the most credit for that is not just NUS but student organisations as a whole.

**The ANU became a member of NUS in 1997 and every other state in Australia has state representation on the national committee of the NUS. For the last six years, ANU has not formally had a position like that. What is the NUS doing to solve this problem?**

There are a number of structural problems with the NUS because we've got a constitution that was written in the early 90s and probably never was designed to have as many members. It didn't have the foresight that was possibly needed.

We've called a special rules conference at the end of this year, four days before our national conference, solely to discuss constitutional reform. As part of that process I'd like to see ANU representation as one of the key issues that comes up. I'd like to see them move away from state branch structures. It's all got to be debated out but one of the issues is to ensure ANU students are getting proper representation, possibly becoming part of the NUS NSW state branch, with the ability to elect office bearers there, and to participate in those votes, would

make the most sense. Most trade unions do not have ACT branches, but they have NSW branches that cover the ACT as well, just because financial considerations make it really expensive. I think that we'll do something along those lines.

**Tasmania is about the size of the ACT, but Tasmania has a state branch. Do you think this is a good argument for the ACT getting regional representation?**

That argument is a good argument but one of the points is that JCU in Queensland has higher EFTSU than all of Tasmania, and it doesn't have a state branch. The reality being that we need a more regionally based structure. All these debates we'll have on constitutional reform will hopefully lead to a new structure at the end of the year. This means that not just the ANU, but Tasmania and JCU in North Queensland are represented. I suppose no structure's perfect but we will try and make ours close to perfect by the end of the year.

**We hear that the ACT was given an ACT Ex Officio Position on the NUS Executive for this year. Who is the person who was involved in that from the ACT and what role did they play?**

I know it was voted up in national conference, which I voted for, an ex-officio vote like our national office bearer ex-officio votes. I think the problem then is deciding who holds that vote. That has yet to be clarified, this is only a new thing that's started and hopefully will be resolved before the next national executive. The President of the ANU raised this with me, just this week, and I had been focused on a whole bunch of other things and it hadn't occurred to me. I'll definitely be chasing it up with our general secretary to make sure that that is resolved, because it's really really important.

**ANU students contribute approximately \$22 519.91 to the NUS every year. What benefits does an average ANU student get for being a member of the NUS?**

Every ANU student spends, actually, five dollars on becoming a member of NUS, and for that five dollars they get national representation, national spokesperson, national research. We are probably the most quoted trade union in the entire country in national media. They get a chance to be part of national campaigns, whether that be against the war or against higher education. They get material sent out to their campus, about the campaigns

we're running - information and research packs for campus office bearers. They also get international student campaigns. Just last night we had a massive win on the skilled migration laws proposed change, that was going to affect all masters students, having been graveyarded so it doesn't affect current students or next year's enrolments. All those things are a pretty good deal for \$5. I've liked quoting Amanda Vanstone, "you can't even get a milkshake and a hamburger for \$5" but you get a hell of a lot if you're a university student.

**Can you explain the factionalism within NUS and do you think that the factionalism aids or hinders its role as a lobby group for students interests?**

It is a reality that students inside NUS are organised around political parties. Saying that though, there are a lot of independents. There are factions that are linked to the Greens, there are factions linked to the ALP, and there are a number of factions linked to the ALP that have differing politics, and there are factions of the liberals and the democrats. The reality is that federal parliament represents a broad cross section of politics in our community, and those same kind of politics filter down to student politics. As a national spokesperson for NUS I can guarantee you that in no way does any affiliation that I may have, or any other office bearer may have, influence the view that comes out of our office. We are as

**I actually have never liked sandwiches. I'm not a sandwich man...**

critical of state Labor governments as we are of the liberal government. I have made it clear throughout this entire campaign that if the ALP, the Democrats, the Greens or any of the independents jump on board with the government in these reforms, then we will come after them as hard if not harder than we've gone after the Liberal government itself. When we were originally created we were created under a Labor government and some of our largest demonstrations were held against one of those and that was while students affiliated with the ALP were leading the union. People always say that it must compromise your position but in fact in reality it actually doesn't.

**What do you think the biggest threat is to the NUS in years to come?**

I suppose people not taking structural change seriously. As a union I think we need to make sure that we are doing our best to represent our members but also that our members feel that they are a part of our organisation. This government's package has voluntary unionism in it and if that was to get up then not just NUS but most student organisations, especially representative bodies, won't exist. That is a really big threat. Beyond that, while NUS is relevant to our members and running campaigns that are improving the average class conditions while they are uni, then we'll always be relevant, and we'll always have universities wanting to be a member.

**Do you think that student activism is the answer to creating positive educational reform? If so, do you think the average student cares enough, or even has enough time to be an activist and if not, then what is the answer?**

Student activism is really important, because it's about driving the public debate further and broadening the range in which people can be involved. But I understand clearly, having worked two jobs most of my university career, how much work pressures and study pressures are on students. That doesn't mean that they can't get involved in some way. Whether it's attending a rally, or a public forum once, or even just picking up a leaflet and understanding the issues and talking about it with their friends. Being a student activist is not for everybody and nor should it have to be. That is why we have elected representatives in NUS, and in our student organisations, to take up those fights on our behalf. I think that this campaign has to involve as many students as possible, but that doesn't mean that every student has to spend their entire lives campaigning against the government. I understand about work and commitments that students, and all I ask is that they keep abreast of the issues and when they make their decisions and analyse policy to understand just because something doesn't affect them as an individual, look at the broader effects of the system and the broader effects on those that may be less priviledged then themselves, and make their analysis based on those issues.

**What is your favourite sandwich?**

I actually have never liked sandwiches. I'm not a sandwich man, but I tend to order cheese and mushroom.

Interview by Maciej Wasilewicz, Nich Farrelly, Ali Jenkins. This transcript has been edited for length and clarity.





# Finding Help

By Patricia Gray  
ANUSA Women's  
Officer

**H**ooray for the women with the courage to step forward and tell their story. Congratulations on your willingness to open yourselves up in print, allowing the rest of us to share the trauma you have gone through.

Rape is an ugly word. Human beings tend to shy away from it. Half the time people need to distance themselves from the word let alone the reality of the act. Instead phrases like 'the incidence' will come into use. Believe it or not this is in fact a perfectly natural reaction. Denial is almost always the first reaction when faced with anything emotional disturbing not only for friends and family but also for the victims themselves. 'This isn't real. It didn't happen to me' But it is real, it did happen.

Rape is one of the most intense physical violations an individual can undergo. But on top of this it is also a psychological trauma of the highest degree. In my opinion this makes it one of the worst crimes imaginable.

The victim becomes afraid, not only of their attacker but of what others will think of them. Will they be believed? How will their family and friends view them now? Will attitudes towards them change? These issues were highlighted beautifully by the women who wrote the article that appeared in issue 4 (p17) of Woroni. The fear of not being believed, of being branded one of 'those' women, the denial her fiance went through. Given that denial is a usual first reaction, even of those closest to you, it takes an immense amount of courage to talk about what has happened.

In 1990 the Australian Bureau of Crime Statistics released a report that showed 50% of rapists were aged between 15 and 25 and that 73% of victims knew their rapist. There is no reason whatsoever to believe that these figures would have significantly changed since then, making it even harder for a victim to speak out about what has occurred. Imagine you are raped by someone you know. There is a 73% likelihood that

those you wish to tell, or feel comfortable telling, will know the rapist too.

Many women and men do not wish to tell the authorities what has occurred for a variety of reasons, only some of which are outlined above. However, the authorities aren't the only option.

Victims of sexual assault crimes such as rape live with fear of what others will perceive them as and whether or not they will be believed. They exist within a culture whose first reaction is denial. As a culture we need to change. Our first reaction shouldn't be "Don't be ridiculous" but rather "THAT BASTARD!" We should discuss the issue surrounding sexual assault so that victims do feel comfortable to step forward without fear of being judged or believed. We need to dispel the myths that rapes only occur at night, by strangers, on a dark street. Rape and sexual assault can occur anywhere, at anytime. In a bedroom, or outdoors, by night, or by day,

by a total stranger, or within a marriage, to women, or to men, or to children, for pleasure, or for power and everything in between.

By talking about rape and sexual assault we can change the culture surrounding them, making victims feel less afraid. Don't shy away from the issues and be willing to believe the unthinkable.

Here is a list of services for both women and men, which will listen and believe without the need for legal intervention;

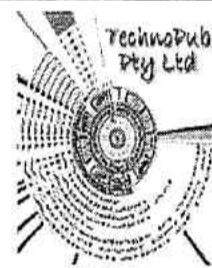
<b>Mensline</b>	6280 0900
<b>Lifeline</b>	131 114
<b>Youthline</b>	6257 2333
<b>Sexual Assault Counselling Service</b>	6247 2525
<b>Domestic Violence Crisis Service</b>	6280 0900
<b>Women's Health Service</b>	6205 1078
<b>Women's Information and Referral Service</b>	6205 1075/1076
<b>Service Assisting Male Survivors of Sexual Assault</b>	6232 1766
<b>Canberra Rape Crisis Centre</b>	6247 2525
<b>ANU Counselling Service</b>	6125 2442

There are also Medical services available both for gathering forensic evidence and testing of STD's if need be;

<b>Forensic &amp; Medical Sexual Assault Care (FAMSAC)</b>	6244 2184
<b>Canberra Sexual Health Centre</b>	6244 2184
<b>Aids Action Council</b>	6257 2855
<b>Sexual Health and Family Planning</b>	6247 3077

Many of these numbers operate on a 24 hour basis. Remember if you don't wish to contact the authorities other, confidential, options are available to you

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# EXTENDED OPENING HOURS FOR CHIFLEY

During Semester 2, 2003 (21 July – 21 November), the opening hours for the Chifley Library, including InfoPlace@Chifley, will be extended on a trial basis as follows:

Monday – Thursday	8.30am – 11pm
Friday	8.30am – 6pm
Saturday	1pm – 5pm
Sunday	1pm – 10pm

For details on opening hours during public holidays and the vacation period please see the web site:

<http://anulib.anu.edu.au/libserv/open>

Details of opening hours for other Library locations can also be found on the web site.

Division of Information

## Interview with Brian

For 15 years ANU has been safer through the tireless work of Brian - a friendly (he calls himself uncomplicated) person who drives 'Brian's Bus'. But who is this man, what does he think about the campus he serves? Maciej Wasilewicz caught the bus to find out.

### Why did you start running the Brian's Bus service?

In 1988 there was a request from the uni for temporary bus services because there was a need. Previous buses had been run by students and I was contracted then to provide the service. That's what happens now, I take care of the technicalities of running the service.

### What effect does the bus have on the safety of the campus?

It's part of an overall security services that is effective. It provides a safe option. Many students are apprehensive about walking at night on campus.

It is really hard to define how safe the campus is. It takes very little for a student to catch the bus, walk

in a group or stay in lighted areas. I try to create a friendly welcoming atmosphere on the bus.

### What is the strangest thing you have seen on the bus?

When I started doing the bus run there was much less pressure on students at the uni and you would get bus loads of students singing Piano Man or American Pie. Now they tend to be listeners rather than participators although a Beatles CD will still have everyone humming - it's a fact that's really quite stunning.

### What kind of things could be improved about security at the ANU?

The recently introduced uni safe patrol extends the friendly atmosphere of the security system. The security on a cost benefit analysis is fabulous at the ANU, you can't fault it. Students just need to be security aware. It's difficult keeping it safe because it is such a beautiful open campus with plenty of road access.

### How do you create a friendly and welcoming atmosphere on the bus?

It's usually just by talking to students - saying 'hi'. I meet some terrific students - stunning how hard some of them work. I see the night student, not the day student

- and it's quite amazing some of the achievements of some of those kids. Talking to the passengers is enjoyable for me. I can relate to the students, I've got four children aged from their mid 20s to 30s in age.

O-Week is quite interesting - I serve as a source of information for new students who are apprehensive but trying not to show it.

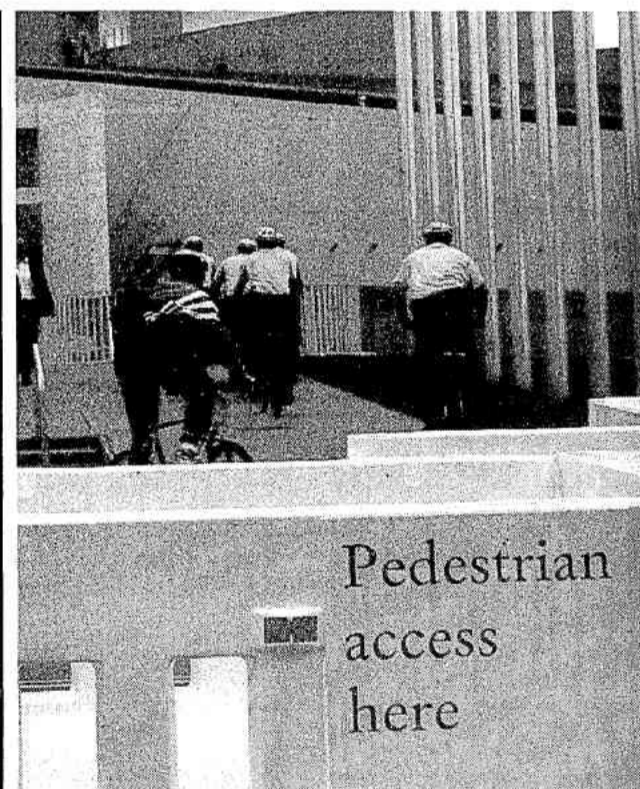
My basic philosophy with the bus is keep it simple stupid. Make the bus service uncomplicated and accessible. One reason I have kept doing it for so long is because it's an uncomplicated unobtrusive service and that suits me.

### So who are you, what do you do?

I'm a fairly uncomplicated sort of person. I have a wife and shop in Michelago. I saw some Inward Bound runners pass it a few weeks ago. We have a small farm and I like dogs. The bus needs to be simple and uncomplicated because that's how I am.

### What is your favourite sandwich?

Well tonight I've got a Kranski and salad sandwich.



Security is tight these days at the P House. This recently spotted bicycle patrol had some Woroni staffers intimidated. Keeping Australians safer by enforcing "Pedestrian access".



# It's 4am. Peter Hollingwo

# Turkey has just won the E

## The World of News-Radio with Tim Brunero

Suddenly I wondered. Why am I wandering around the house mumbling to myself with my underpants on my head and a flathead down my pants. Then I realized. 'Cause I was going cold turkey. Cold turkey from ABC NewsRadio. The perils of addiction notwithstanding, NewsRadio is the best radio station in the world, especially for news junkies like you and me. Their format is very simple, constant news. No advertorials, talkback, competitions, crap music, self-indulgent opinion, or advertising (which is bad if you are interested in the latest special on a 550 gram jar of Vegemite). All you get is straight uncut news of guaranteed objective purity. No glucose. No Ajax. No rat poison. No agendas.

This is because the NewsRadio team has access to the ABC's unrivalled network of reporters in Australia and Overseas. Plus they are constantly trawling wire services like Reuters and AP, as well as the dustiest web-filled corners of the Internet. And because the crew have all been in the news business for yonks they can also employ their own secret methods, and matrix of contacts to bring you the freshest possible news. They routinely break stories, like the death of Diana Princess of Wales. And this is where the seeds of addiction are sown, the knowledge you are getting the freshest possible info.

Andrew Patterson, NewsRadio's Marketing Manager knows punters love the immediacy of NewsRadio, "Listeners really liked us when we first started

and they wouldn't tell anyone because their friends could not understand why they were so well informed and up to date. They wouldn't let on where they were getting the information from. But all of a sudden they mention a news story to someone and they know about it too, and they are not so happy about that because it means more and more people are getting information from the same source, which means they can have less of an impact at a dinner party because everybody is more and more informed."

From 6am NewsRadio features rolling news with updates on Australia wide, international, sport, weather and finance news every 15 minutes. A morning highlight is the headline walkthrough of Oz's leading newspapers. Andrew points out NewsRadio's key demographic is stress rich and time poor, "We are in a mobile world and people want to do something while they are driving or out on a run. They can do two things at once, that's the beauty of us, we are almost like a newspaper in audio form." In fact NewsRadio staff broadcast over 525,000 stories every year, at least as much as any newspaper.

Between Midday and 3pm, and in the late evening and early morning NewsRadio syndicates specialist international feature programs. These are provided by Radio Deutsche Welle (Germany), Radio Netherlands, BBC World Service (UK), CNN and National Public Radio (USA). If you leave your radio on when you go to bed you will find yourself dreaming wondrous NewsRadio dreams,

and waking up with a startling knowledge of the problems butchers are having with blowflies in Bogotá.

These programs, which usually go for about an hour, are the best of the best. This is news not being told from an Australian perspective. When you listen to them you really are being issued with your new passport, as a world citizen.

But can you truly believe all this goodness springs from a little station broadcasting at 1440 kilohertz on your radio dial? Where did this miracle come from? Well, I'll tell you.

In 1994 Trailblazer Ian Wolfe received mere silver change from ABC management to fire up the existing Parliamentary News Network (which broadcasts Parliamentary sessions), when Parliament was not sitting (which is most of the time). In fact, Parliament will only sit 76 days this year, or much less than 11% of broadcast time. The first broadcast was back on August 15<sup>th</sup> 1994. And so Australia's first

24-hour continuous news station, the juggernaut that is NewsRadio, was born. In 1998 NewsRadio went international with live audio streaming on its website: [abc.net.au/newsradio](http://abc.net.au/newsradio).

This audio stream continues 'normal' programming when Parliament is sitting, which is great when the Dorothy Dixers and sewerage bill debates get too trying. Of course you can listen to Parliament on the net if you want to as well. Additionally the website is an amazing resource in itself. It receives over 65,000 hits a week and contains links to heaps of international newspapers, radio networks and on line news providers. It also has links directing you to more information on broadcast content. My favourite part of the site is the catalogue of webcams, which morning presenter Russell Powell uses as a visual reference to complement weather reports.

But all this says nothing of the real magnetism of NewsRadio. There is a real family warmth to the station. When presenters (who between the 20 of them have 552 years of journalism

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**There is a real family warmth to the station. When presenters (who between the 20 of them have 552 years of journalism experience) throw to each others' segments they often engage in a little banter.**

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# North has resigned and Eurovision Song Contest

experience) throw to each others' segments they often engage in a little banter. They love their work and are so at home in the studio after decades of broadcasting, they can have fun with it. When I visited NewsRadio's Sydney office last week the walls were covered with tribute emails to sports presenter Tim Flynn who recently passed on. It is obvious NewsRadio listeners are a loyal tribe, who listen with a very special affection for this small team of twenty who carry an entire national network. This loyal tribe of listeners has some prestigious members. Such as Kim Beazley and John Howard (Not the Actor John Howard). Even some of our campus celebrities are religious listeners. And fans are not just Ozzies. The Norwegians recently started a continuous radio news station, modelled on NewsRadio's format and structure. And read this email staff copped recently from a regular listener.

"On my last day in New York, in a delicatessen buying chewing gum, a man detected my accent and mentioned to me that on the day that the disaster happened on September 11th, he was at work in the near vicinity and was kept posted on the events as they were happening by listening to ABC NewsRadio on the internet. He explained the irony of the fact that the there he was in the near vicinity of the diaster in Soho, Lower Manhattan, and he was being kept informed by news that were being transmitted live to Australia and then back to him via the net. As a regular NewsRadio listener - I was astonished."

(Melbourne, Vic)

This is why NewsRadio continues to be the Corporation's fastest growing network achieving an annual growth rate since its inception averaging 24%. That is a national weekly reach of

almost 800,000 listeners. All this limited to broadcasting in Territory and State capital cities and Newcastle. (In the last few months transmitters have also been established in Gosford and on the Gold Coast.) And this with competitors who have enormous marketing budgets. Program Manager Lissa McMillan, thinks people not knowing about NewsRadio's existence is a bit of a problem for the network's growth, "You get a shock when you realise a lot of people still don't know, some people know us so well, and are so familiar, they are addicts and the rest of the people out there have still not had a chance to decide whether they want to make that choice as consenting adults to listen."

"We don't get how people at university, especially those doing communication degrees don't know about us, I mean this is going to be your career, you are into news and information and you are not listening to the source

that the journos out there in the working world are listening to. We certainly know most of the TV stations are monitoring us all the time, and why wouldn't they, when you have got such a force as the ABC together with BBC, CNN etc, why would you not be having a listen to see what is happening. We are not having to interrupt any other programming, as soon as it happens we are there"

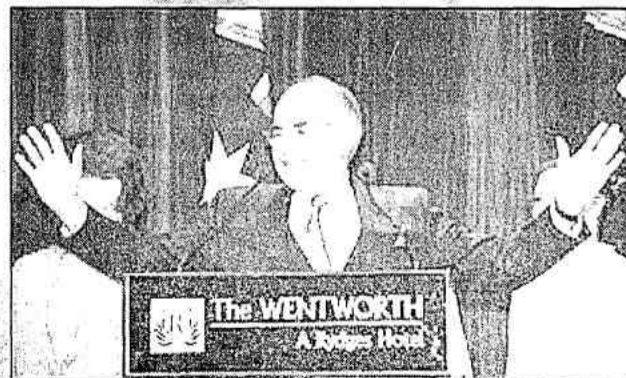
So remember 1440AM next time you are wrestling a broadsheet on a packed bus crawling down Northbourne on a miserable afternoon. Or when you are frustrated with TV News, which only covers a story if they have vision. Or when you miss a good pub crawl because you stayed home to watch Foreign Correspondent, or Four Corners. Emancipation is at hand. But please, a word of warning, use, don't abuse. If NewsRadio becomes a problem, seek the advice of a Medical Professional.

This loyal tribe of listeners has some prestigious members. Such as Kim Beazley and John Howard (Not the Actor John Howard). Even some of our campus celebrities are religious listeners.

## Some fans of News Radio



Without News Radio, I'd only have the NUS to tell me what's going on.



I love News Radio this much.



Now that Hollingworth's gone I can listen to News Radio, instead of Mix 106.3.



“...A cup of tea excels  
the real...”

- Lian Ya Tang (1878-1936)(Chinese poet during Qing Dynasty) - Zhong Hua Min Guo, from “Tea”, in 1933-35

By Katherine Urbanski

Having recently made an absolute tool of myself under the influence of alcohol, I find myself returning to my favourite beverage with renewed appreciation. My passion for tea began four years ago, when my coffee intake began to become problematic. Heart palpitations, nervous sweats and shaking told me ten cups a day was too much, so I made the switch to the healthier drink. Though I still drink coffee, tea has since taken its place as number one in my heart. Which makes me just one of those in the majority of the world who have a similar preference.

It's difficult to convey exactly why tea means so much to so many. Perhaps it is somewhat contained in this statement of British Prime Minister Gladstone in 1865: “If you are cold, tea will warm you; If you are too heated, it will cool you; If you are depressed, it will cheer you; If you are excited, it will calm you.” Tea is holy. It does so much and asks so little. It is a prayer, a meditation, a pleasure, a reassurance, a stimulant, and all the while it is somehow nourishing.

There is a strange serendipity to tea. Its very existence can be attributed to a happy accident that occurred over 5000 years ago. Chinese Emperor Shen Nung, a very enlightened man, was in the habit of boiling his drinking water - for hygiene reasons. One day the leaves of a certain tree blew into the pot. The Emperor drank this new drink, and was much refreshed. More recently, in 1908, Thomas Sullivan stumbled across the invention that would

take tea into the convenience-driven future. Trying to get restaurants to use his tea, he gave them little samples, in bags. The chefs, rather than get leaves everywhere, simply brewed the tea in the bag; thus was the tea bag born. (NB: Tea is best brewed allowed to float freely in the pot, but in a pinch bags are ok.)

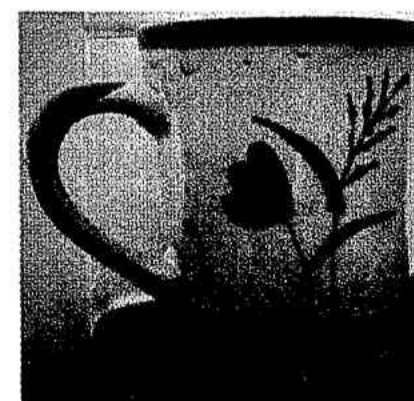
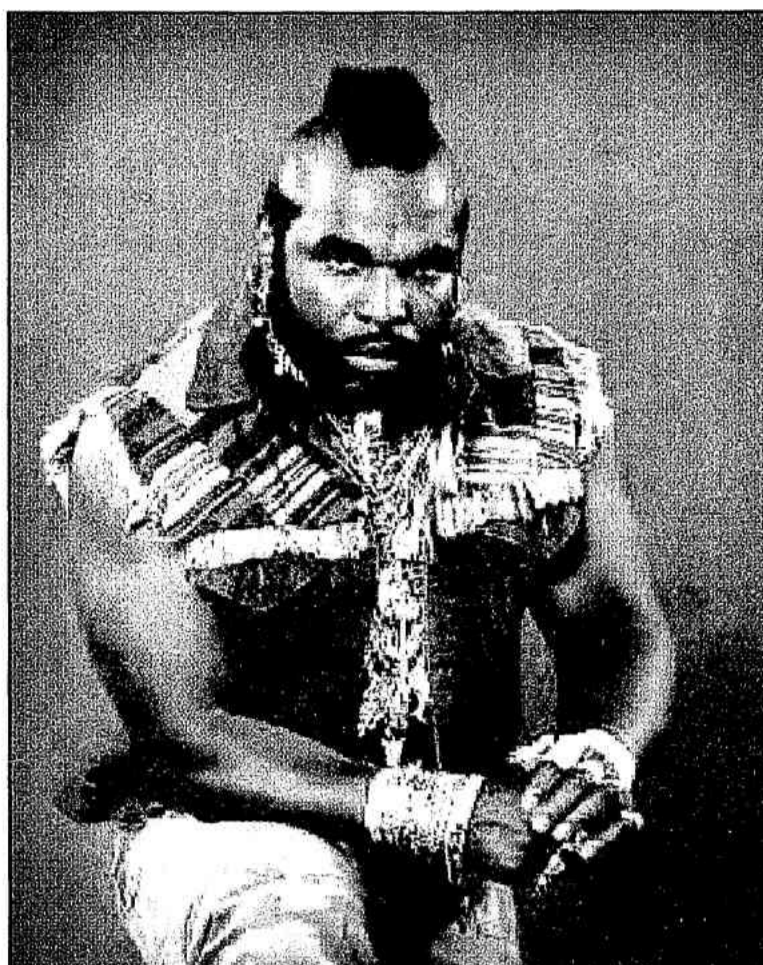
The term ‘Tea’ actually encompasses black, green, oolong (a mix of black and green), herbal (leaves, roots, flowers), and fruit blends. A multitude of blends, each with its own purpose, character and history exist. For example, there's English Breakfast - the ultimate standard, this blend was actually created by a Scot, becoming popular thanks to Queen Victoria's influence. Of course, Irish Breakfast would kick English Breakfast's ass any day of the week. It's a stronger blend, including Assam tea (my favourite). Gunpowder Green tea was the first tea to really leave Asia, since its pellet form made it possible to transport without damage to the leaves. Chamomile is a popular herbal thanks to its relaxing effect. Earl Grey is named after its creator, who decided to spoil a perfectly good blend by adding bergamot, which tastes a little like soap. Lady Grey is the result of his wife deciding to add fruit to the mix. Arctic Fire is a quirky blend, with bright blue flowers and a minty bite.

More generally, green teas are very high in anti-oxidants, low in caffeine and tannin, with a delicate flavour. Fruit teas tend to have lovely aromas, lots of vitamins, but can be

disappointing in taste. Rose petals are often included in blends because they create a lovely colour, but they, too, can taste like soap. The best tea ever when you're ill with a cold is: any plain black tea, with slices of lemon and ginger, and honey. (Honey is good for sore throats, lemon has vitamin C, ginger's good for the immune system and congestion, and the black tea gives is all a base. Remember to slice the ginger as thinly as possible - it's all about surface area.)

So where, on a local scale, should you look for tea? In the supermarket, go for Twinning's, or Clipper, if you're in a Superbarn. Clipper is a particularly good brand, because not only is the tea lovely, but also the company practices fair trade. Remember when buying tea to think out the cost per bag - and don't be stingy, you have to pay more for a nicer cup. If you want a more gourmet tea, head for the Glenbog stall at the Kingston Bus Depot Markets. They supply several of the local cafes (where you also can purchase tea), and have a large range of interesting blends. The best places out for tea are Essen and As You Like It - both have loose-leaf blends at reasonable prices. These are good places to try out new blends. Next time you have a cup of tea, make sure you take a moment to enjoy it - mentally and physically, it's probably doing you good. And if you want to join a Tea Appreciation Society (not to be mistaken for the religious group trying to suck you in with offers of free tea), call Kate on 0411 894 262.

Happy teetotalling!

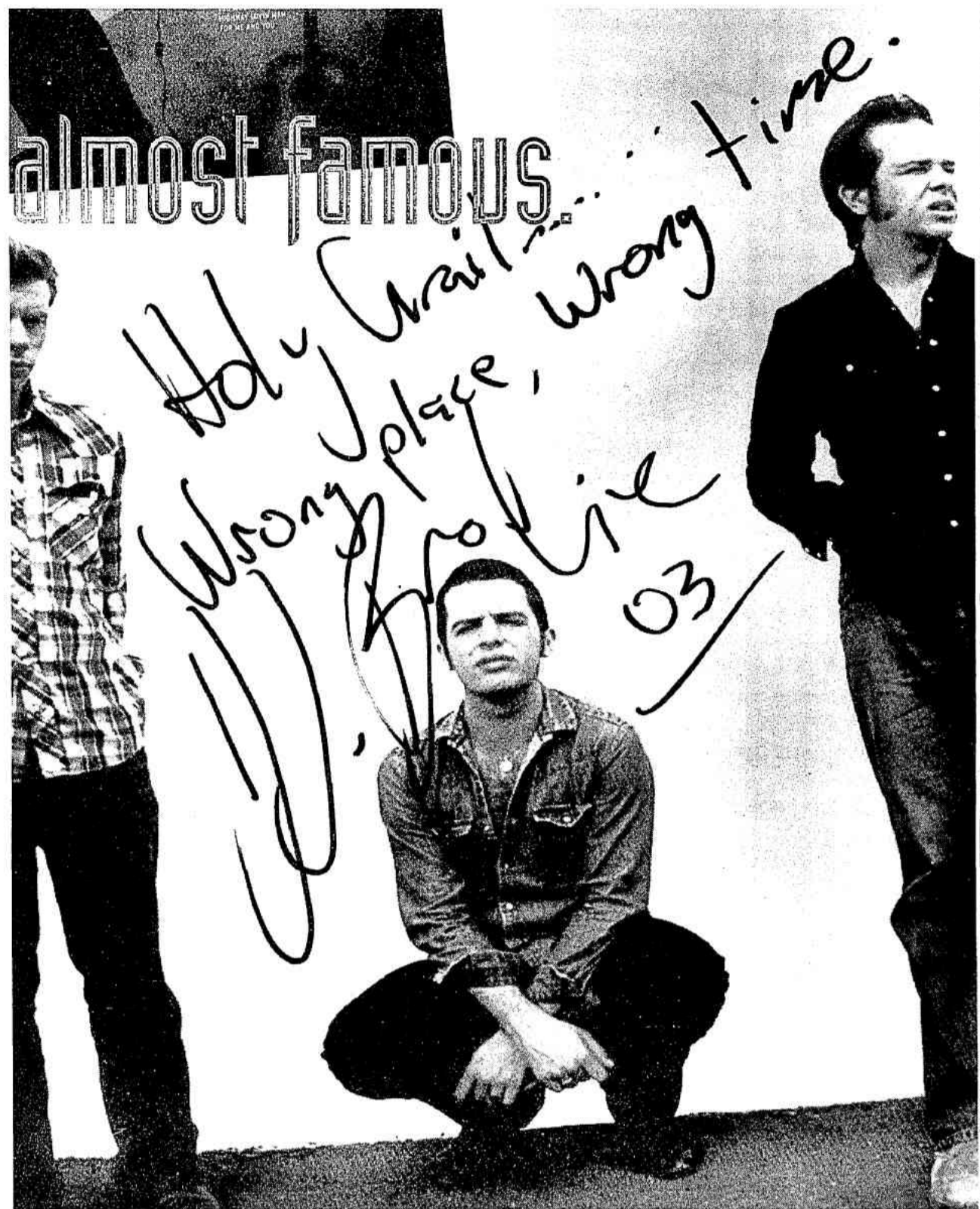


Clipper is a particularly good brand, because not only is the tea lovely, but also the company practices fair trade.



# Dan Brodie is almost famous

He signed a photo for us...



ABM: So how did you end up here? The Holy Grail. It just seems strange to me that you would be playing here of all places.  
DB: Why's that?

ABM: I just figured you would be at the Uni bar or Tilley's. I just didn't think this would be the type of place for you.  
DB: Oh Ok. Yeah, umm, I guess, you know, it's just music industry stuff. I employ a manager. Also, I employ a booking agent. I sort of leave it in their judgment. If I was to take care of this kind of stuff which I have done for the last three or four years then I wouldn't write any music.

ABM: It just seems strange because that was a pretty small crowd really.  
DB: yeah, it wasn't huge. You know, you can have a bar though that's packed with 400 people and you get kinda a stand off attitude, a collective stand off attitude. So I'm not fussed about that at all. I'm not fussed about the financial aspect either that maybe we didn't make so much money tonight. I'd rather a small crowd that are right into it.

ABM: Yeah, well it was certainly rocking anyway. Did it hurt when you fell over?  
DB: Oh, nah I'm reasonably anaesthetised at the moment. I didn't feel a thing. I'm sure I'll feel it tomorrow though.

ABM: You just got back from Europe and that States yeah?  
DB: Yep.

ABM: Was that a buzz?  
DB: It was, yeah. We got invited to the South by Southwest festival in Austin Texas. So we sort of built a tour around that which included LA and NY. I went to Paris because I've got a record label in Paris who releases my stuff. So I went over there to release my latest album "Empty Arms, Broken Hearts". I had a ball. Especially Texas.

ABM: The Austin Festival is meant to be a pretty big deal isn't it?  
DB: Oh yeah, it's very big. It's like a main strip which goes on for a couple of kilometres and every few metres there's a venue with a band pumping out music. So, the choice is completely endless. You just walk along and the streets are closed off and there's music lovers from all round the world. I mean there thousands of people. You imagine what a night is like when you go out with a few friends to see a few bands and then multiply it by a thousand.

ABM: Why is it Austin though. Because that's not a very big place is it?  
DB: No. It's not but it is a

Woroni's Music Sub-Editor, Adam Brodie-McKenzie interviewed young muso Dan Brodie. He was performing at the Holy Grail. We don't know why. He fell over though, which was pretty exciting...

College town. They have lots of universities there and...  
ABM: Sort of like Canberra...  
DB: Yeah, and it's a big music town as a result of that. A lot of young people are there wanting to see the music.

ABM: So you have a new album coming out soon yeah?  
DB: Yeah...I don't know about soon. I recorded about twenty songs, demos, but I don't think there's a record there yet personally.

ABM: What kind of style would it be? The same sort of country rock thing?  
DB: Well no, you see that's why it's been so difficult. I really want to turn the tables on what I've done in the past. I'm not exactly sure what yet. I just know that I don't really want to be twanging it anymore. I would prefer to be doing big epic songs really. At this time one of the friendly Holy Grail staff told us that we would have to move because he had to pack up the chairs. The fact that we were in the middle of an interview seemed to have no relevance. After we had bargained our way into keeping our chairs we continued the interview.  
DB: Yeah anyway. You know, I've made two records that are sort of, for want of a better word, roots kind of rock. But I have a real varied taste in music.

ABM: Being from suburban Melbourne, it's not that typical to become a country rock singer. How did you become familiar with that style?  
DB: My father was a musician, definitely not a country musician, but he really imbued me with a love of music in general. I guess when I got to the end of my teens I got more reflective about the things that I like. I think being reflective has a direction towards country music. Where you actually stop and take stock and go woah!

ABM: I heard you were actually planning on making your lyrics for the next album more personal.  
DB: Yeah, I mean I've always kind of written songs that start off with a really good idea and a good melody. Then through laziness, or I don't know what, they suddenly dip into a...you know... "And then he shot her in the head". It's a really easy way out of the song: sex, violence, all the major fucking human tragedies. It's an easy thing to do. Now, I'm trying not to because I don't feel like that anymore. But it's fucking challenging, it is really challenging.

ABM: Well I heard that you wrote "Too much of you in my head" from the last album in ten minutes. Do you do that sort of thing in general?  
DB: No. Those sorts of things only come along a couple of times a

year. Generally they end up being my favourite songs. You can't plan for them or anything. Those songs are pretty much dependent on how you were feeling at the time; at that exact moment. At this exact moment a fan comes to get an autograph. She also complains about the venue for Dan's type of gig. Dan listens as I talk to her about what an inappropriate place it is while he signs her T-shirt.  
DB: So this place is really that bad is it?

ABM: Well...It's more of a DJs and teeny-boppers place and stuff. Not really a BAND place. I don't know what your booking agency or manager or whatever was thinking...but Canberra is kind of a hard place to find a wide spectrum of places so...

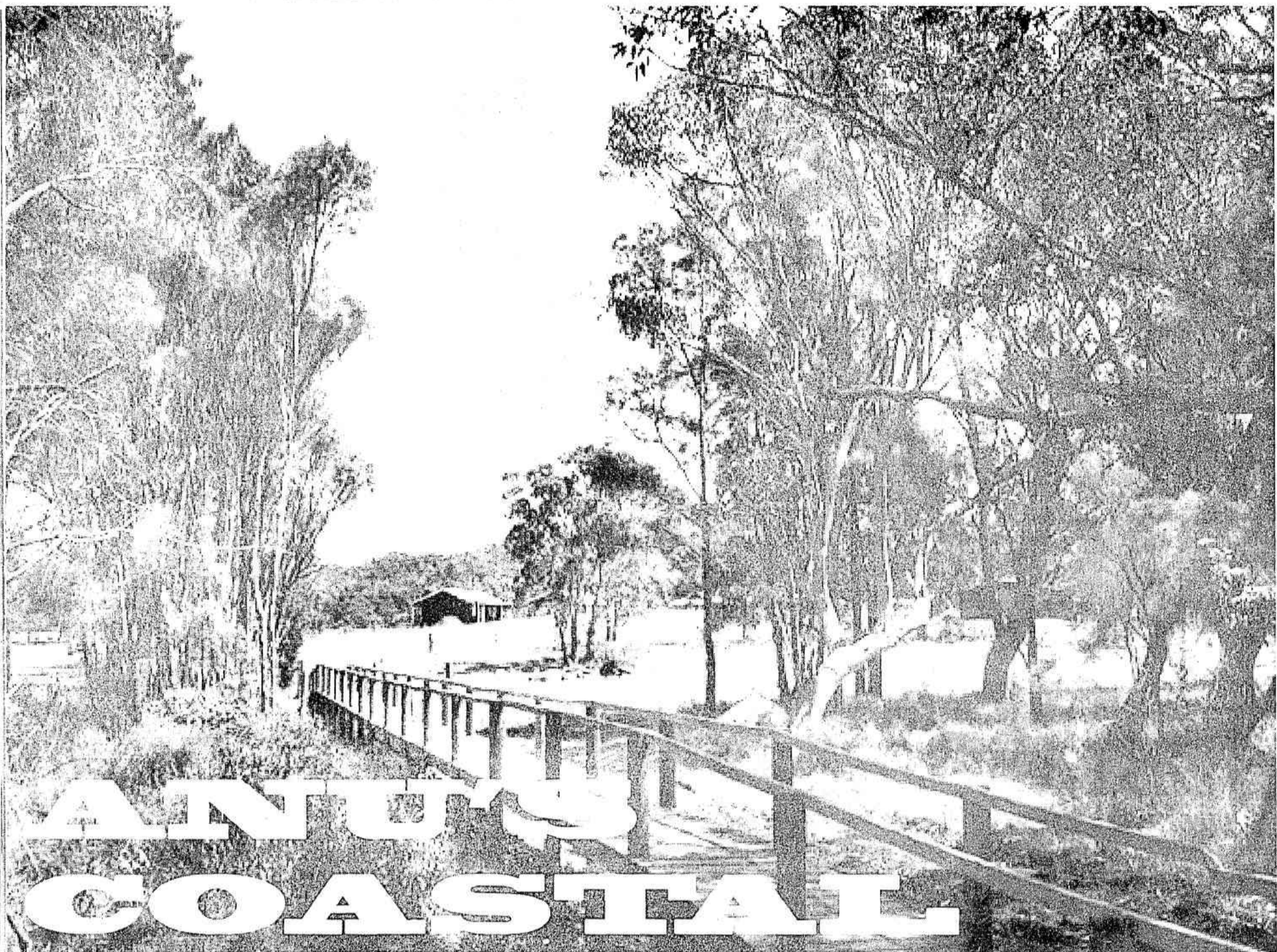
There is an awkward silence  
DB: So would you like me to give you my personal philosophy on life?

ABM: Yeah, why not.  
DB: Nah, nothing.

ABM: Ha. Well that's not a bad philosophy.  
DB: So Holy Grail really wasn't that great a choice.

ABM: No...not really...  
DB: Hmmm, I'll have to have a word to management.





# CAMPUS:

By Fi Game

## the secret is out

Remember the good old days when you went to the coast every summer and could gambol in the surf by day and frolic in the dunes with beach bunnies by night? Or perhaps it was those youthful walks on the rocks, collecting poor starfish in a bucket who would later suffer a slow death from starvation...or your skillful boogy-boarding on your fluoro orange wavemaster boogey board. I could go on...and I will. Remember going snorkeling and being scared shitless at what could be lurking in the unknown depths below?

Remember sitting and gazing out to the ocean and realizing you're part of a bigger picture...And isn't it sad that you now live in Canberra, which was inexplicably located 2 hours inland by those moronic town-planners.

ANU students need no longer dream about having a place to stay

at the coast. While Earth science students have been in on the secret for a while it is little known to most students that ANU owns a prime piece of south-coastal real estate that students are welcome to rent out. The property is located near Bawley Point and includes a farm house, forested hills, exclusive beach frontage and some self-contained cottages which may be rented by ANU staff and students.

How this fortunate situation came to pass is that in 1975 the ANU was bequeathed a property called 'Kioloa' by two sisters called Edith and Joy London. The terms of the agreement stipulated that ANU use the property for 'scientific and educational purposes'.

Thus far, this has been the primary focus of use of the property, for example, every year a class of Geographic Information Systems

(GIS) students spends a weekend at the property. During the day students undertake fieldwork including classification of vegetation, wildlife-spotting, assessing conservation values of the property and collecting ticks on their ankles. (Bloodied socks are firm evidence of having genuinely penetrated the rainforested-areas of 'Kioloa', as per the field trip requirements, and not having slunk to the beach to slack off instead.)

Naturally, the most redeeming feature of the property is the excellent beach access. Enthusiasts and spectators alike will be pleased to know that the beach, which is about 10 minutes walk from the accommodation, has great body surfing potential. The beach itself is wide and sandy and must be one of the few beaches remaining at the south coast with absolutely no development in its apparent vicinity. It is a special

part of the world, a fact which is apparent from the existence of aboriginal middens in the area and the awarding of the surroundings with National Park status.

Admittedly, the season for beach frolicking seems pretty well past it. It all depends on how much you like being near the ocean and how competent you are at organizing weekends away from the Berra. The lures of Civic interchange on a Saturday night, naturally, could entice any hep-cat to stick to their usual weekend routine. (Personally, wild horses couldn't drag me away from the action in the cab queue outside Quatro in the small hours of Sunday morning).

One of the primary motivations to encourage students to take leisure trips in addition to those planned for educational reasons is that the Kioloa property has been struggling financially. There has



been much debate to determine what the ANU should do with the property resulting in the decision to undertake an improvement of the existing facilities.

As reported in the ANU Reporter in February this year, the ANU's 'coastal campus' is in the process of getting a \$600 000 facelift which includes construction of a 20-bed dormitory-style accommodation; two self-contained 6-bed cabins and renovation of the existing accommodation. It is envisaged that Kioloa will become a 'high-profile south coast campus attracting academics and students, with high-quality facilities'.

The reality is that most students would probably be happy to camp in a cardboard box if it meant having somewhere to stay at the coast. Low numbers of visitors in the past could simply stem from the fact that most students

don't know about the existence of Kioloa, or about how easy it is to go and stay there (details will follow at the bottom of this article).

One could wonder why this opportunity hasn't been publicised more persistently. Perhaps it was feared that hoards of unruly students would abuse the accommodation - leave showers uncleaned, beds stained and unmade, and piles of washing-up to encourage rodents. However, I would speculate that the more likely reason for lack of publicity is that the science department didn't see Kioloa, with its aging accommodation, as being a grand money-making opportunity through student patronage. (And ANU's history of Great Student Parties will be all the more sorry for it).

The future however, shall be a different story. Part of the long-term plan for the property is to teach

whole ANU courses down there. Imagine it:

English Literature classics taught in the romantic setting of beach dunes...

The timetable print-out for 'Statistics 1' specifying the teaching location as 'the rainforest, Kioloa'... (No, sorry to tempt you poor bastards, I think the chances of this are pretty slim). It would seem that the 'Coastal Campus' will pretty much be exclusively used for Earth-science courses. That's not to say that there isn't potential for other courses to be taught down there. If a critical amount of people were to point out the huge financial possibilities of an ANU 'Bachelor of Surfing' degree (following the example of certain Californian universities) the University administration would be bound to consider it.

Other ways in which the University is considering how to best use the property include a 'com-

munity education program' with provision of Internet and other IT services to the coastal locals. This plan is in line with the management committee's objective of promoting the university's role in the local community and also in showing that the ANU is a responsible steward of this valuable benefaction it has received. The abovementioned plans have been accepted by the Campus Planning and Development Committee in February and are now waiting with the Shoalhaven City Council for approval.

Furthermore, The ANU's Vice-Chancellor, Professor Ian Chubb, has given his formal support for Kioloa and an expansion of its current role.

Stage 1 of the refurbishments plans to the existing accommodation are expected to be completed by the end of 2003, however, several million dollars still need to be raised. So there you have it: the opportunity to enhance your surfing skills and fundraise for your favourite university at the same time.

Now that the word is out on the street (thanks to Woroni, our favourite ol' student rag), a Great Party scenario can be envisioned. Here's how it could work: One cottage (\$110 to rent per night) can comfortably provide beds for eleven people, (with room for six more mattresses on the floor). That comes to \$ 6.50 per night, each (or to \$10 each if you were to stick to the authorized bedding arrangements - still a bargain). The only catch is that one person from each cottage being rented needs to be responsible for whatever shenanigans goes on. (See instructions on 'how to organise accommodation' below). This is not such a drawback however, given that there's nothing particularly valuable in the cottages which could be broken. From personal experience, I can report that it's a pretty basic set-up: a kitchen, cooking facilities, showers, bunk beds, table, chairs and a very nice verandah around the cottage. The mosquitoes are of course present in plague numbers so bring a wagon-load of mosquito coils. Apart from that, optional extras are snorkeling gear (recommended), sheets and sleeping bags for the beds (definitely recommended) and some mind-expanding substances (individual choice). Bon voyage...



## HOW TO ORGANISE ACCOMODATION AT KIOLOA

Read the instruction on the website:  
<http://ejlf.anu.edu.au/kccinfo/index.htm>

**Ring:** the property manager (on-site manager, lives in farm house on property, very friendly and approachable) to book ahead. Phone: (02) 4457 1118. This phone number can also be found in the White Pages, under 'Australian National University', then 'Web Directory' then

'ANU Kioloa Coastal Campus Caretaker'.

**Nominate** a 'Group Leader' to be responsible for the group's stay (preferably a law student who can possibly defend you if you accidentally burn down the cottage). The nominated Group Leader has to take responsibility for the group, having visited the Kioloa website  
<http://ejlf.anu.edu.au/kccinfo/>

[index.htm](#) and familiarised themselves with all organisational matters, and in particular, Occupational Health and Safety matters.  
**Tell** the property manager when you'll be arriving so they'll be home when you arrive to pick up the key for your **holiday love shack**. (Ohhh Love Shack, is a little ol' place where we can, get to-getherrrrr...oh love-shack baaaaaby...)



# Life-long learning or life-long

## A perspective on what the Federal Education budget means for students

The changes made by the Howard government in radically transforming the face of Higher Education in this country culminated in the proposed 'reforms' package for Australian universities delivered in last week's budget. Since 1996, education funding has been drastically reduced, student to staff ratios have dramatically increased and HECS fees have risen by a whopping 110%...

### 30% increase in HECS fees – pay more for your degree!

The budget proposals allow universities to charge an additional 30% to current HECS fees. This will mean that some universities, those that are old, well-established and considered 'sandstone' and 'prestigious' will, through greater demand, be able to increase their fees. Those universities that are unable to do so will see a decline in the quality of teaching staff and resources as staff will be attracted to the higher salaries that universities that substantially increase fees would be in a position to offer. This will have a disproportionate effect on the newer universities and those in remote areas. In effect, this will create a two-tiered structure of universities: the expensive ones with degree prestige and those whose offerings will be relegated to a bargain-basement degree.

### University specialisation – students lack of mobility

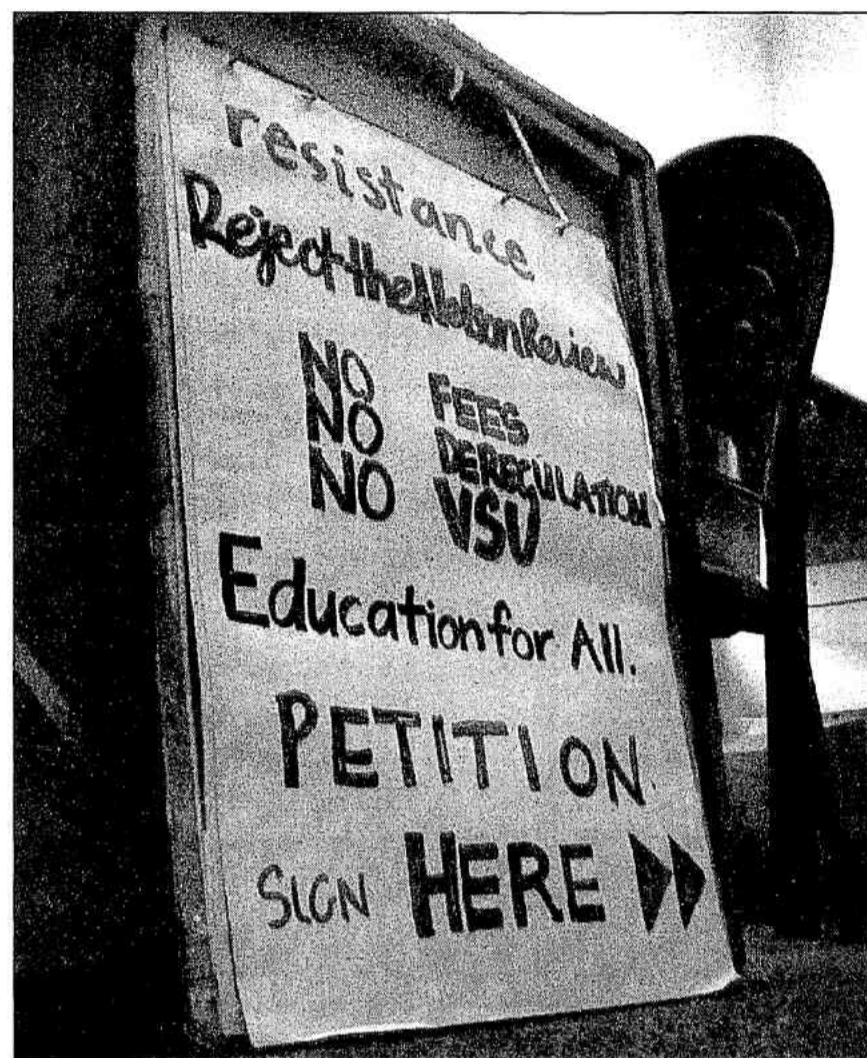
The new proposals encourage universities to specialize in particular subject areas. This presumes that students have the knowledge, resources and money to both search for the best university to suit their needs, and to be able to relocate to the few Australian universities prepared to offer the course of their choice, albeit thousands of kilometers away. University specialisation assumes that students are a mobile free-market force willing to 'shop around' for the degree

By  
Louise  
Crossman  
and  
Nicola  
Jackson

that suits their needs and wants best. The government does not recognize that moving away from home, and the resources to search for this best degree, are beyond the reach of many Australian students and their families. This plan seems to further accelerate the process of universities cutting courses, which has been of particular severity in arts faculties. In reality, for most students, given the increases in the costs of living, travel costs and the difficulties associated with gaining Youth Allowance, studying away from home is just not a possibility.

### Increased university places to the wealthy

Peter Costello's budget announced a 25% increase in the amount of places universities can offer to DUFFS (Domestic Undergraduate Full-Fee Paying Students). Consequently, universities will now be able to charge full fees for half the places they offer. The rich will be able to access their degree by paying full-fees, even if their score is too low to gain entry under the HECs cut-off, radically



reorganizing university places so that they no longer depend on students' academic merit, but on their capacity to pay. This will also restrict the number of HECS (or partially government-funded) places. So the wealthy will be better off in both respects: they have access to the most privileged and well-funded schools and outside tutoring, to give them the best possible marks, and if they miss out on a HECs place they can afford full fees. This redistribution in placement will offer them the most flexibility in terms of studying at the university of their choice, and increase their access to a university place solely on the basis of their wealth. Part of the government's package includes the offering of \$50,000 loans to students to assist the payment of full fees – which doesn't go very far when even a three-year Arts degree can cost \$60,000. This is compounded by the effect of the 6% interest attracted by these loans. This presents students with a horrendous dilemma: either they will have to find alternative sources of funds to make up this shortfall, or will sink further and further into debt. Alternatively, they will confront the grim reality of a society in which they are unable to gain university

qualifications regardless of intelligence or dedication.

### An accessible higher education system – your entitlement to just five years

Currently, once students gain a HECS place, they are entitled to that place as long as they can find a university willing to accept them. Under the new plans, full-time students will generally only have 5 years in which to complete their degrees. This proposal particularly disadvantages women with child-care responsibilities, and students, who, out of financial necessity, have to work but still undertake a full-time study load. It provides no opportunity for those out in the workforce and the community who want or need to undertake further study and training in order to increase their skills and employment options. It will force students to choose a single degree at the end of school (at the age of seventeen or eighteen) by restricting flexibility in degree structures later on, as well as encouraging students to



# debt? - A Left Labor Analysis

*'This is a return to the Menzies' era, when university education was the exclusive preserve of the wealthy.*

*Why would anyone seek to recreate this kind of divide in modern-day Australia?'*

*(Sharon Burrow, President of the ACTU)*



undertake university study with a narrow focus instead of embracing a 'life-long commitment to learning.'

## **Assault on the NTEU (Our staff union)**

The Howard government has used the budget as an opportunity to continue its attack on employee rights in Australia through undermining the collective organizing of trade unions. We all benefit by having lecturers who are happy in their workplace, they don't like overcrowded classes and neither do students. Lecturers' interests are closely linked to those of students. But the Liberal Budget wants to fundamentally change the working conditions of our lecturers. They will no longer have full access to union representation and instead will be forced on AWAs (Australian Workplace Agreements - basically an individual contract). Under the budget, \$400 million of Commonwealth funding of Australian universities is directly related to accepting individual workplace agreements. This means a fundamental weakening of university employees' capacity to change employment conditions through the use of collective

bargaining. This contravenes the constitutional right to freedom of association, and the right to form trade unions, both of which are rights recognized under the International Covenant on Civil and Political Rights - to which Australia is a signatory. It is also a method aptly introduced by a government labeled as 'mean and tricky', to try and squash any critical analysis of these measures and an attempt to drown out all effective opposition. Lecturers have a right to be represented by whomever they choose, the government should not be pursuing 'MUA style' reforms in what is currently an environment of industrial harmony, where legitimate claims are resolved in a constructive way.

## **An Egalitarian society?**

*'If universities are allowed to increase their HECS fees by up to 30% many students from disadvantaged backgrounds and their families could do the maths and decide a university education is simply not worth the cost. Academics know that reduced access for disadvantaged students is not in the interests of their own institution of in the economic or social interest of Australia.'* (Dr Carolyn Allport, NTEU National President)

These changes will have the greatest impact on students from working families, increasing the burden they have already been shouldering due to the stages of erosion of the public education system in Australia. Once there was free Higher education in this country. Then along came HECS, followed by differential HECS. Now, we are moving towards a system of full fees. Each incremental step in this process has made these families face the reality of the growing gap between the reducing opportunities that they can expect for their children and those that exist for the privileged elite. Students with limited financial backing already do not have the same opportunity to access private secondary education or outside tutors in order to maximize their entry scores. This diminishes their chances of a HECS place and they would also be those unable to afford the full-fee places, particularly in degrees such as law, veterinary science and medicine. The \$50,000 loan from the government just doesn't cover the cost of many degrees and have to pay 6% interest on their HELP loan. Students would need to find an alternative source of funds to make up the difference, the sort of money their families are in no position to provide. This will accelerate the stratification of Australian society and the replacement of the fundamental principle of the right to quality education as an essential government service by the doctrine of user pays.

## **What is the future of such policies?**

In assessing the scope of the damage these proposals could cause higher education in this country, the Australian government would do well to consider the experience of two countries with similar education systems in going down the same route, namely Britain and New Zealand. Currently, in Britain, the education system also relies on a system of student contributions. In assessing the merits of proposed increases to student contributions, the Conservative Party is now calling for the abolition of tuition fees for university students. In backing away from the current Australian governmental approach to Higher Education, the devastating effects

of fee increases on university students were highlighted by a key opposition spokesman for the Tories, claiming the hike in fees lets "...down hard-working families who want their children to get on, leaving young people with huge debts when they start work, and universities tied up in red tape. We need a fair deal for students and universities.' (The Age, 18/05). Similar words of caution can be found in the New Zealand experience and reveal the lack of sustainability of such policies on students and staff as well as the long-term consequences for the nation's future well being.

Such experiences strongly affirm the outcomes of these changes as coinciding with those forewarned by student unions, academics and education activists alike. This leads to an unjust education system. We are seeing the abolition of the right to a public, accessible education system and its replacement with a market-based commodity. This will prevent many meritorious students from gaining access to a university place and curtail their opportunity to shape Australia's future. This does not just disadvantage university students, but ultimately, the resources of the nation as a whole. But these changes can still be stopped...

To try and prevent this from happening requires your action now. To get involved, contact the ANU Education Department on 6125 0710, or email [sa.education@anu.edu.au](mailto:sa.education@anu.edu.au). For these proposals to become enacted, it will require support from key members of the Greens, Democrats and the Australian Labor Party in the Senate. Pressure your elected representatives, because despite the government ignoring youth, we still vote! Contact details for parliamentarians are available at [www.aph.gov.au](http://www.aph.gov.au).

## **The authors are both active members of the ANU's Left Labor Club**

*The ANU Liberal Club also submitted a budget piece. Unfortunately, it has not been printed in this issue because it reached us one day before we went to print. We encourage all campus political groups to approach Woroni about potential contributions.*



## Women, Safety and the Budget

Trish Gray

ANUSA Women's Officer

A new batch of campus safety cards have just come in. For those of you who don't as yet have one these are business sized cards that will fit into a wallet/purse. They contain phone numbers of police, security, legal aid, sexual health and family planning, etc with Brian's bus timetable on the back. They sit on the third shelf of the women's office and everyone is welcome to take one.

Now for the topic you just can't seem to getaway from. The budget. Undoubtedly all students, both women and men will be affected by the changes to higher education that were announced in the federal budget on May 13<sup>th</sup>. However, it is women who will bear the brunt of these costs. Not only are females a majority of undergraduate students at the ANU but Australia wide it takes an average of 3 times longer for a woman to pay off her hecs debt than it does for a man. And by the age of 65 only 77% of women will have paid off their hecs debt as opposed to 93% of men.

Women must have financial independence if they are to achieve and exist as autonomous beings. Chaining women to debt is another albeit more subtle way to restrict a woman's activities. As higher education becomes more and more expensive women are less likely to participate in it. Leading to more women becoming poorer because they do not have the education to qualify for high paying jobs.

The changes for higher education outlined in the budget will effect everyone, especially women. Women need to let the government know that they will not be chained to debt as a way of being controlled. I encourage everyone to voice their protests and take a stand against this year's budget.

## Budget Yo

Andrew Shelley

ANUSA Education Officer

The Nelson package for higher education that was announced with the Federal Budget is a disaster for students. Under the Nelson package, the Liberals propose to deregulate universities and attack our staff and student unions.

Their plans will mean crippling debt. Universities will be able to set the cost of a degree 30% higher than the HECS rate. The cost of your science degree, for example could rise to over \$7,000 a year. To pay this rate, students will have access to the government loan, "HELP", which will involve paying thousands on top of your HECS debt.

Allowing administrations to set their own fees will result in courses not considered profitable, such as most Arts courses, to be abolished or under-funded. Students who fail to complete their courses in 5 years will be forced to pay full fees, or more likely, forced out of the system altogether. Full fees are nothing but a way for the rich to buy their way into university.

The Liberals are using industrial relations bribery. They're withholding \$400 million in funding to make unis force their staff onto anti-union individual contracts. There are dozens more attacks on our education in the Nelson package. The Liberals intend the total privatisation of higher education. But it is possible to fight back and win, as students have done on numerous occasions when faced with similar attacks.

Education is a right not a privilege. Full fees and HECS are not substitute for adequate public funding of education. If the rich were taxed at pre-1983 levels, there would be an extra \$30 billion to spend on public services - easily enough to recover public education. This issue will not go away. Get involved in the Education Department.

## Anybody say Budget?

Executives and their Salaries

Huru fellow students!!

Well, in between his hectic modelling assignments Lip Ban (our trustee treasurer) has been busily working away keeping our money under control and has done an awesome good job at that! And because of his precise figures the SA will see a re-vamp of computers so that we can have the most up to date IT to get our messages and communications flowing smoothly throughout the University.

Dave (VP) in the mean time has been shopping lately (with someone with very good taste) and scored some very sexy attire to wear to his up and coming education committee meeting, in which he will keep up his good work sweet talking our University heads on issues that are vital to your studies (this is why we are here after all!). He is always willing to help you out if you have any problems with any of your classes, so please pop in to the SA if need be (otherwise you can just admire him from afar).

Chris (Gen-sec) has been a busy little bee typing away minutes and keeping everyone on their toes about up and coming meetings. She has also been keeping Mocca up to date (as he tends to be all over the place these days!). She would like to invite you all to come along to the next AGM, which will be on the 5<sup>th</sup> of June at 1pm; come for some free pizza and tubes.

Other than that Sarzbunny is starting to get a social committee together to have an enormous Bush Week next term and for future social events for the year! This is something which is open to all undergraduate students and we would love to see some fresh new faces, so feel free to come to the Students Association at 6.30pm Wednesday nights starting from Week 11 (or e-mail her at sa.social@anu.edu.au)!! She would love to hear your fantastic ideas of what you want to do on the 'fun' side of things! Bush Week is not far away so please get involved if you love to have a laugh and get a little merry!

Bye bye,  
LOVE AND PEACE  
Your loving executive\*\*\*

## Eco Warriors and Budget

Enviro Crew

Hey lovlies, there's been federal budget fun for all frolicking on the front lawn at parliament. When our governing benefactors released the federal budget there was music, theatre, and circus. We played and protested in anticipation of bad tidings. Johnny H. and crew haven't changed their spots. Gotta give 'em credit for consistently decreasing spending on protecting the environment. Here's the budget buzz...Grrrrrrggghhhhh!

National Action Plan for Salinity, Mmmm, that's got punch!! Big name, BUT they've slashed spending by 40%. The Greenhouse is apparently much cheaper this year - the Gov is spending 15% less...no way are we going to meet international targets, not that we've ratified Kyoto or anything! 16 Jobs will be cut in the Oz Greenhouse Office, 18 from National Parks, and 63 from the Department of Environment and Heritage Funding to manage Commonwealth parks and Reserves has been cut by almost a third World Heritage program spending is slashed in half to \$2.4million. BUT the Federal government subsidies old growth logging with \$200 million/annum.

Oh yeah, and by the way there's no money for saving the Murray River. I tired to find some good news but there isn't any.

Thanks for nothing. Much love to them but I wouldn't mind a government that treated all sectors with equal and realistic concern. With their heads in the star spangled clouds (or up George Bush's bottom) things are pretty messed up here on planet Australia. The Australian public and the environment that supports us deserves better than this surely, please keep this in mind when you next cast your vote.

Love Nat and the whole Enviro Collective

## ANU Students' Association

### Annual General Meeting

Thursday 12<sup>th</sup> June 2003

12 noon Manning Clarke Lecture Theatre I

Any items for the agenda must be submitted to the General

Secretary by 5 pm Tuesday 3<sup>rd</sup> June

#### Call For Nominations:

Undergraduate Representative to the Clubs and Societies

Committee, Bush Week Directors

Elections for these positions will occur at this Meeting - if you'd like to nominate or want more information contact sa.gensec@anu.edu.au or call 6125 2444.

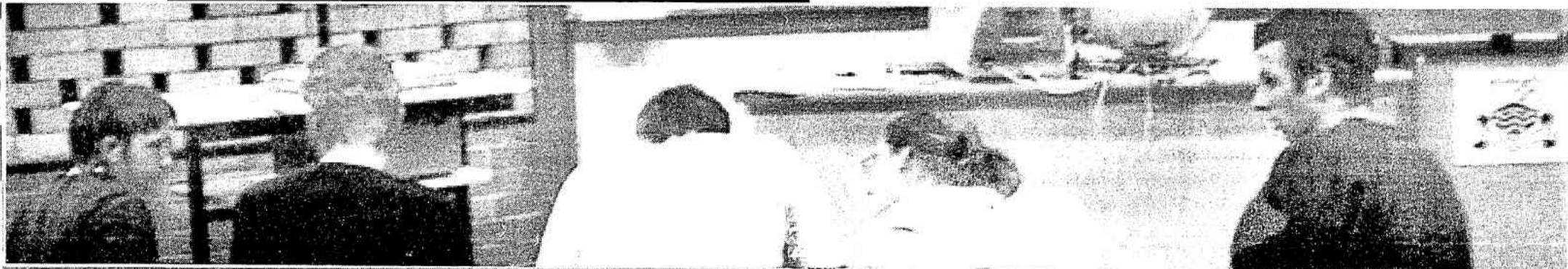
This meeting is called in accordance with

section 3 of the ANU SA Meeting Regulations

The Agenda will be available on Wednesday 4<sup>th</sup> June 2003

Christine Burke  
ANU SA General Secretary 22/05/03

students working for students





# L e i s u r e



## sland

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\* Offer does not apply to prescriptions, photo processing and specials.



### ARE YOU AN OVERSEAS STUDENT IN AUSTRALIA AND WOULD LIKE TO REMAIN IN AUSTRALIA?

If you are, and would like professional and accurate advice from a registered migration agent please contact Alan Smith, (Migration Agent Registration number: 0316654) of Transhumance Migration Services. With over 30 years experience in Migration laws you can feel confident that your application to remain in Australia will have the best chance of success.

For more information on gaining permanent residence in Australia on the basis of your qualifications, spouse or defacto relationship please contact me on:

Ph: 62380385, mobile: 0413 629744 or by e-mail: [transhumance\\_244@hotmail.com](mailto:transhumance_244@hotmail.com)

Initial consultation is free.

Welcome to Woroni's land  
of fun and relaxation

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Cultish

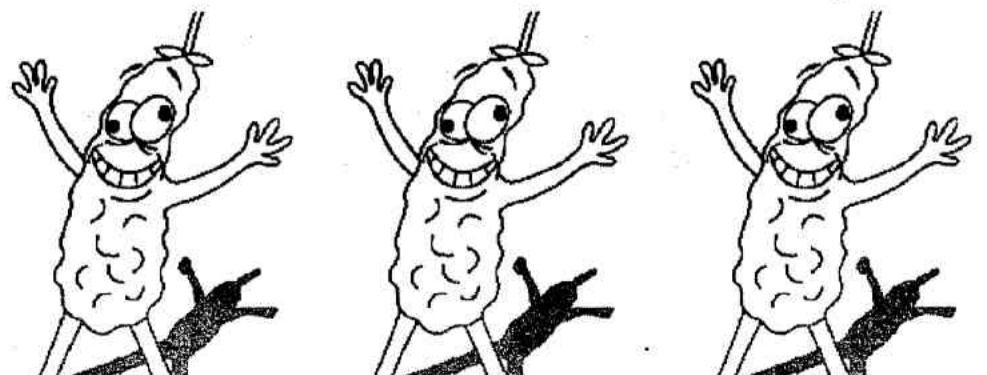
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SEX!

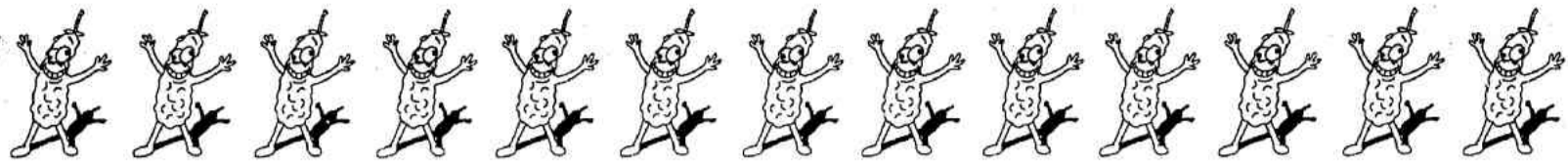
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Techno-Read

## The Purple Pickle Cafe

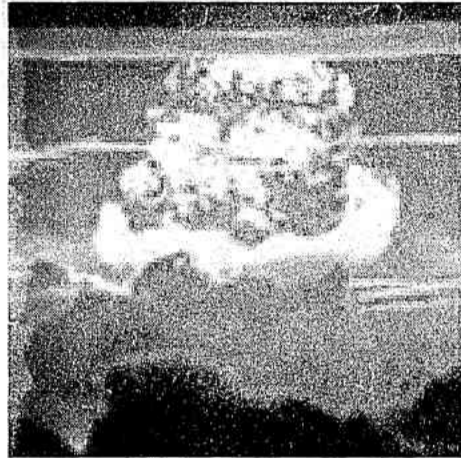




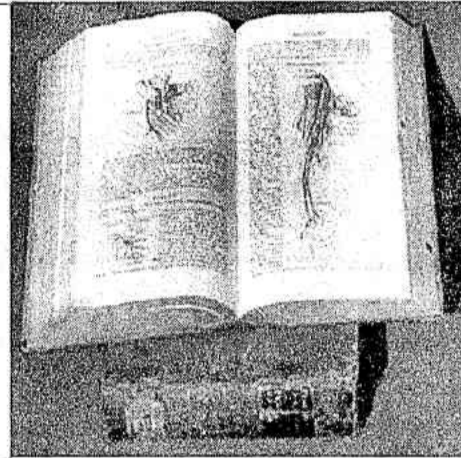


# THE ABSENT TITLE

June 2003 - Using many descriptions in a previous issue, and through it, running out of descriptions for subsequent issues.



Religion correctly predicts armageddon as yesterday.



Picture of newspaper not used; readers rejoice.

Satire Writer Seeks More Glory; Byline Written By Adam Hornsey

## New Art On Display At National Gallery; Woman Makes Mockery Of Art

The new exhibition "Slack People Making Mess" has opened at the National Gallery of Australia yesterday, to both widespread acclaim and ridicule. The gallery consists of works done by people who have spilled things, and later found out they were artists.

Mary Smith was one of the first to get a piece in the exhibition, with her work "Stupid Oaf" - she spilled paint she was using to paint a wall, and then clumsily walked through it. "After that, I hurt myself, so I went home, and when I came back the next morning, one of the museum compilers had ripped up the floor and put it on the wall. It really is conclusive proof once and for all that there is no skill in that kind of art that looks like people have just made a mess."

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## Archaic Woroni

May 6, 1965

Make sure you go to R. & J. Genge Motor Services, for the best internal-combustion Sürzuki, Rabbit, Vespa, Norton, Triumph, Tawa and other brands of mis-spelt scooters you've never heard of. Oh, and they'll also fit you out in the most practical riding gear around, particularly if the scooter is going to be moving. You'll be riding to the buttry before you can say 'Groovy Night Food.'

## Ignorant Person Learns Meaning Of Phrase "Don't Put All Your Eggs In One Basket"

Michelle Winton has become possibly the first person ever to literally learn the meaning of the phrase "Don't put all your eggs in one basket" after stumbling yesterday on her egg farm in Northern NSW, with a full singular basket of eggs, and breaking three. "I thought it was a just a figurative meaning", she said. "I mean, I thought I could put as many eggs in my basket as I wanted, and run up and down mountainsides. Boy, did I learn my lesson." While Ms. Winton seems to have learnt the lesson with eggs, she continues to put all the milk she produces in one bucket, despite the existence of an obscure phrase which tells her not to.

# OASA

(OVER-ACRONYMISATION STRIKES AGAIN)

There has been uproar amongst computer users, who are complaining of chronic over-acronymisation. "ROM, RAM, CD, PIN, there are just too many acronyms in the world. It really is a classic case of DOA (drastic over-acronymisation)," a spokesperson from Computer People for the lessened use of Acronyms and Name shortening Devices (CDFTLUOFAANS), said. "If the situation doesn't improve, I'm going to be BPO (bloody pissed off.)" Only one thing can be said about the situation - the fact that TRD is not DFREBD is really RTDVS and influences ASD.

## Historical Woroni

February 2003

What a great satirical piece this is- no mention of the buttry, no stupid clothing, no beefy burgers - just humorous writing, and it seems so modern too. The author should be proud of himself (or maybe herself.)

## Soldier X Wins Top SAS Award Again

Soldier X has won the SAS's top award for bravery and excellence, for the 13<sup>th</sup> time in as many years (13), since the awards were introduced.

Soldier X, who looked different and sounded different to when he won last year, was even more surprised when it was revealed that, just like past winners, he was born with a different name.

Betting for next year's SAS medal has opened, with Soldier X, son of Malcolm X, again favourite to win, just ahead of Soldier Y, Soldier Ω, Soldier X<sup>2</sup>, and Soldier X + 2XY / 8 ^ 4 + 6t.

## Pope Gives Mass; Appears Healthy

There was great controversy in the Vatican on Monday as the Pope John Paul II appeared on his balcony to give his customary mass, and was told he was heavier than last week. Further, the pontiff appeared relatively healthy, in that he was able to move his head and not fall off his balcony, which was of surprise to many, who predicted this was no longer possible. Vatican aides assert that the pontiff, now in his 80<sup>th</sup> year, should recover in the near future from the illness which has caused these symptoms for the last 4 years.



The Pontiff (and a strangely dressed elderly man.)



## Squidgee Man Gets Paid

The combined guilt of 20 free windscreen washes finally forced university student Darran to pay a "squidgee man" at the intersection of Northbourne and Barry Dr last Wednesday.

"I said I didn't want one", claims Darran, "but he went ahead and did it anyway."

Scrounging through his car ash tray, Darran was able to produce \$1.80 left from a McDonald's drive-thru purchase earlier in the day.

"I held out as long as I could," said Darran. "But ultimately my will cracked."

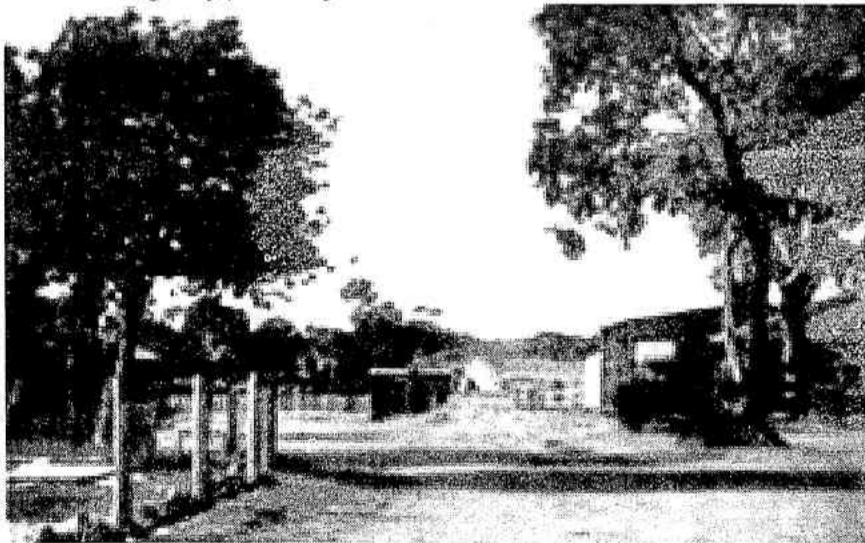
The squidgey man said he was delighted with the haul, "It's amazing where persistence and hard work can take you in this world". He later spent the money on some more detergent for his wiping bucket.



The detergent paid for with Darran's generosity.

## Tragedy Strikes Much-Loved Laneway

A trip down Memory Lane has ended in disaster for a married couple overnight as they crashed into a tree on a blind corner and both later died in hospital. The couple, whose names have not been released, are believed to be elderly, as are most drivers that travel down the lane. The fatal accident intensifies calls for Memory Lane to be upgraded from a dirt laneway to a highway that can accommodate the hundreds of travellers it receives each day, a figure that is expected to grow as the population ages. One of those calling for changes is Pamela Sindty, head of the Non-Fatal Recollection Group, who says that despite its description as a lane, Memory Lane clearly caters for much more traffic than most other lanes, and deserves better treatment. Malcolm Dint, head of the Metaphorical Roads and Traffic Authority, however, says that those wanting to remember "can use the adjacent Reminisce Lane, which was upgraded into a dual carriageway just last year."

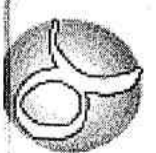


Memory Lane, near the intersection with Civvy Street.

## June Horoscope (for Taurus and Aries)



**Aries** - This week, you will be pleased when you notice horoscopes are back in Woroni/. Well, pleased or disappointed.



**Taurus** - This week, someone is stalking you, behind your back, right now, NOW.... Ha, made you look.

## Police Bust Illegal "Ice" Importation Ring; Use Annoying Related Cliché

Sydney: Police have yesterday busted a major crime syndicate which was heavily involved in the importation of the substance commonly known as "Ice", it was reported yesterday.

Superintendent Greg Higton, of the Police Spokespersons Unit, said that, in the last few months, the clear/white coloured substance had been coming into Australia in greater quantities than ever before, after possibly originating in Antarctica or Greenland.

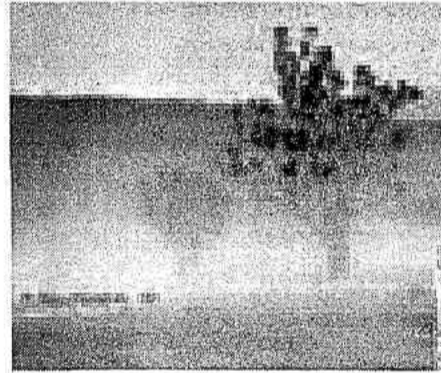
"This 'Ice' is ending up on our streets, in our convenience stores and service stations, and it's time it was stopped. The spiking of drinks with "Ice" is becoming ever more prevalent, too, which is a real concern", Higton said. There is apparently no end on the horizon for the crisis, as illegal imports are expected to keep increasing, according to Sergeant James Manwell, of the Narcotics Spokespersons Unit.

"We've found evidence of 'Ice' in a number of ships headed for Australia, mainly in its liquid form", he said. "Ice ay, this is just the tip of the iceberg. Icecube", he continued, before he was told to shut up.

## Newspaper Headline Doesn't Use Semicolon

### Drought Worsens As Result Of Newspapers

While much of eastern Australia has experienced widespread rain over the past few weeks, there has apparently been a worsening in drought conditions, because of the increase in newspaper articles about the drought. Penny Dillfur, media analyst with The Australian, says hard luck stories are up 45% on last month and other drought articles have experienced a 50% increase, therefore people are really doing it tough.



A landscape almost as barren as the barren barrenness that is drought ravaged Australia.

## Howard Diagnosed With Dyslexia; Could Have Changed Coarse of History

Prime Minister John Howard has been diagnosed with dyslexia this morning, which he appears to have suffered from for the last 5 years. According to close aides, it has led the PM, who is facing a decision on retirement next month, to mistakenly declare war on Iraq, instead of Iran, and to mistake SAS with SARS, hence his action in sending our troops overseas.

Mr. Howard's condition is also rumoured to have influenced his previous term - he thought he was introducing a GTS, rather than a GST, which is completely different.

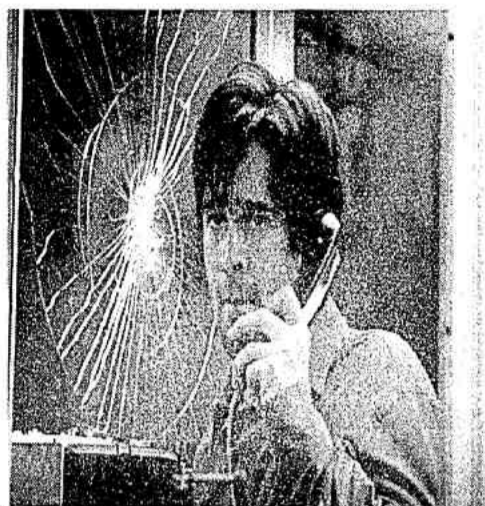
Mr. Howard himself declared there was no truth in this most recent diagnosis, and that the term "most recent diagnosis" did not mean he had had other diagnoses;

"This assartion is most diriculous", he said, before the rest of his speech was affected by his dyslexia.





# EVERYONE'S A CRITIC



Phone Booth  
Joel Schumacher  
Felushka Young

Keeping in mind the fact that the concept for Phone Booth has been in development since the 1960's, you would expect this film to be psychologically demanding and highly confronting. Filmed in just twelve days, around a single phone booth, this film would seemingly have the potential to be a modern day Hitchcock thriller. I went in with expectations of similarities to Hitchcock's Rope or Rear Window, or even Speed, which used techniques of entrapment within a threatening situation to create fear. Unfortunately, Phone Booth failed to live up to its predecessors. There was no manipulation of the audience, no careful placement of objects within the set and no sense of surprise.

Stu Shepard (Colin Farrel) is an arrogant, self-absorbed and manipulative PR agent living a life of lies. Not only does he lie to his wife, but to his girlfriend on the side, Pam (Katie Holmes). Every day at the same time, Stu goes to a conveniently isolated phone booth set in the middle of a busy street to call Pam. A sniper (Kiefer Sutherland), who amazingly knows every detail of Stu's life, calls the phone booth, challenging Stu to confront his deceiving nature or he will die. Disobeying the caller or hanging up the phone will result in death by rifle with laser and silencer attached (as we are constantly reminded of). Predictable, self-indulgent and bland, this film works on the current political situation of the world, rather than on the essence of a good thriller - manipulating the mind.

Regardless of enticing marketing, Phone Booth failed all expectations, instead being a self-indulgent and poorly executed homage to the psychological thrillers of the early Hollywood era. If it were a normal length film, I'd say not to waste precious study time, but at only 90 minutes, its worth seeing, if not just to shake your head at how low Hollywood can go.

## reviews

### books:

negative space - zoe strachan  
dopeland - john birmingham  
in moral danger - barbara biggs

### film and television:

the matrix reloaded  
phone booth  
four women and a baby  
real women have curves

### cds:

the black keys  
opeth  
american life  
chemopetrol  
lost and found



The Black Keys - Thickfreakness  
Sam Lonard

Straight out of Akron, Ohio, comes the thundering blues of The Black Keys. The duo of Dan Auerbach and Patrick Carney unleash a barrage of stripped back blues-rock on their second album, 'Thickfreakness', which will sit you on your ass and demand you listen. Comparisons will undoubtedly be made to The White Stripes, but the Keys deserve to stand in a spotlight of their own. Tracks like 'Thickfreakness' and 'Set You Free' chug along on dirty riffs that makes the Stripes sound like cheesy amateurs. Things mellow out a little later in the album, with a cover of Junior Kimbrough's 'Everywhere I go' allowing you just enough time to catch your breath, before being flung back into the roaring flames of 'No Trust'. Despite the endless onslaught of amazing guitar riffs though, it's Auerbach's cigarette-stained vocals that really provide the backbone of the album. "It's a hard row to hoe all by yourself", he hails like a possessed John Mayall on 'Hard Row', with such soul and conviction rarely heard these days. It might seem a shame, then, that the Keys choose to stay in 4<sup>th</sup> gear for most of the album, when there is such obvious potential to burst into a chaotic climax. But then again, that's the magic of the Keys, leaving you begging for more as they constantly tease you with glimpses of chaos. This is blues at its best, with just enough rock to spice things up a little. Do yourself a favour - walk straight past 'Elephant' and pick up this gem instead.



Four Women and a Baby...

The antics of Carrie Bradshaw and her team had become too shallow, self-obsessed and childish by the end of the last series. Brodie, Miranda's baby, was a welcome addition to the cast. While watching the show is still like reading a magazine (in so far as you leave feeling poor and ugly but determined to do better) at least now you get to see them fall apart over something other than men. Like Steel Magnolias, each character appears to represent the elements of the perfect woman. It was interesting that they chose Miranda, the smart therefore not as pretty or emotional woman to play the role of the child-bearer when Charlotte, the not as clever but much prettier baby factory was the obvious choice. It was strange that the intolerable responses of Miranda's friends to the baby were depicted as reasonable or natural. Particularly in the case of Samantha who rejects the baby so adamantly. Samantha represents the element of masculine sexuality apparently necessary to form the perfect woman. Perhaps there is a comment being made here on the way in which some men are immune from the consequences of sex, or perhaps we should just be grateful that they've stopped talking about their shoes.

### WANTED

EVERYONE ELSE IS A CRITIC SO WHY AREN'T YOU? IF YOU'VE READ, SEEN OR HEARD SOMETHING THAT HAS RECENTLY BEEN RELEASED AND YOU HAVE LESS THAN 250 WORDS TO SAY ABOUT IT THEN EMAIL IT TO US AT [woroni\\_article@student.anu.edu.au](mailto:woroni_article@student.anu.edu.au)

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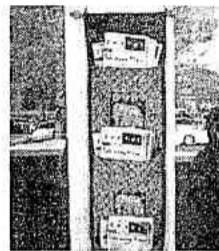
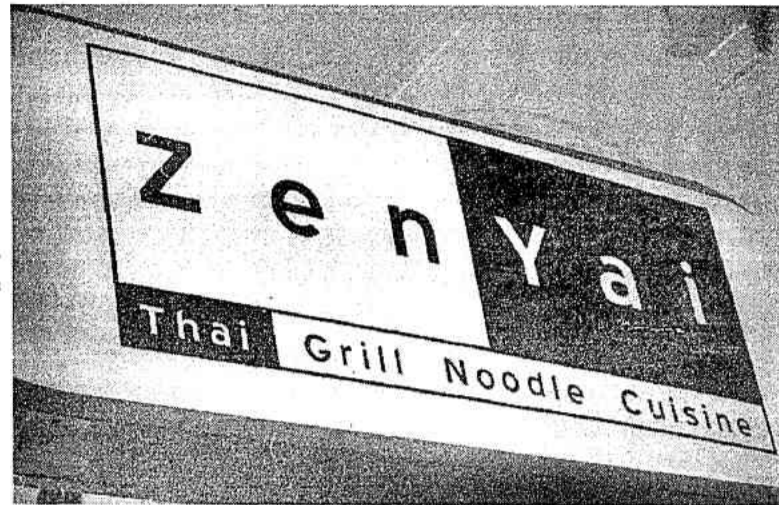
# Invite everyone to the party in your mouth

## Zen Yai Restaurant

117 London Cct, Civic

Lucy Clynes

In my experience of Thai restaurants in Canberra, the food is usually too expensive, too sweet and too small but at Zen Yai, there was a party in my mouth and everyone was invited. At the risk of being likened to John Laws and having them likened to Telstra (apart from the obvious similarities, me a prominent media identity and Zen Yai a huge corporation with a monopoly over its industry) I have to declare a conflict of interest. When I told the manager at Zen Yai that I was reviewing the restaurant, he did give me five gift-wrapped pairs of chopsticks, but I swear I gave them to my friend Jess except one pair which I kept for research. Anyway, Zen Yai had fabulous food and interesting grilled stuff such as grilled prawns and fresh salad which makes a welcome change from green curry. The portions were huge with a good ratio of meat to vegetables and they didn't charge us for extra rice. The service was excellent, very helpful and friendly without being annoyingly intrusive, we never had to ask for more water once and the waitress spared us that awkward "would you like to see the desert menu" moment by asking straight out whether we wanted coconut or green tea ice-cream. Zen Yai had an adjoining functions room with cable TV and karaoke. I can highly recommend this restaurant and I congratulate owner Mr Triphet Rookachat and his team on a job well done.



## Dopeland

Paul Farrelly

Ask any group of stoners what their dream occupation is and you'll get a standard array of answers – MC, computer game tester, pro skater, playboy and so on. Thanks to John Birmingham you can now add author to that list. JB, he of the definitive sharehouse tome "He Died With a Felafel in His Hand" and weightier works such as "Leviathan" has managed to merge these literary styles in "Dopeland". Birmingham has been paid by his publisher to travel around Australia, get stoned heaps, and write a book about it. And the good folks at Random House would even cover his bail and legal fees if necessary! Nice work if you can get it...

"Dopeland" is a casual mix of trademark Birmingham anecdotes of stoned hilarity and serious historical investigation, tracing the evolution of cannabis indica from the divine creativity of Hindu gods to the pungent blank resinous gunk encrusted inside that bong on your mate's coffee table. Birmingham revels in illustrating the extent to which marijuana has become integrated into Australian society, telling amusing tales of getting stoned with all manner of nerds, hippies, students, rednecks, yuppies, lawyers and even a well-known conservative politician.

At times Birmingham's bug-eyed dope-prophet ego steps up to the plate, screaming "Look at me!!! Aren't I the coolest literary dope fiend you've ever read?!!!" (Hunter S. Thompson, anyone? How about Howard Marks?). To his credit though, Birmingham has inserted a few caveats into his work, making "Dopeland" more than just a book version of "High Times" magazine. Birmingham acknowledges that smoking weed isn't for everyone, and that those who choose the high road have to be wary of the long arm of the law and the scaly claws of paranoia.

For the most part "Dopeland" is an entertaining read, and does a solid job of explaining the various facets of Australian cannabis culture. But, at \$29.95, to purchase it would possibly mean forgoing a stick and a longneck or some munchies, a trade-off that a large chunk of the book's target audience would not be willing to make.



## Opeth – Damnation

Adrian Kolhagen

It has always been the case in heavy metal, as in all genres of music, that there are bands who lead and bands who follow. Then there are bands such as Opeth, who are quite simply miles ahead of the pack. Earlier albums such as *Orchid* and *Morningrise* were great in themselves. However, it was when they settled into the sound they discovered on *Still Life*, *Blackwater Park* and 2002's *Deliverance*, that they became a truly awesome proposition. So what do we make of it when a band of this calibre decides to record a laidback, lush, acoustic based album? We sit back, close our eyes, and bask in its glory of course. *Damnation*, the highly anticipated 'soft' companion to last year's 'heavy' *Deliverance* album, is yet another masterpiece as Michael Akerfeldt and co. handle these beautiful, melancholic tunes with all the grace and class we have come to expect of them. Akerfeldt's 70s prog-rock fetish is out in full force here and it is no surprise to note that Steve Wilson of Porcupine Tree, Akerfeldt's faves, plays piano and mellotron on this release. Very few bands could pull an album like this off without looking ridiculously pretentious, and possibly quite stupid. However, Opeth does so with the apparent ease that has become their trademark. Whether you're a big time Opeth fan, or simply a casual reader, get this album now and revel in its sheer transcendental bliss

## HIT PREDICTION

Splendour In the Grass

Music Festival

Dates: Sat 19th and Sun 20th July

Adam Brodie-McKenzie

It's time to pack up your swag and eski and head to Byron Bay. The last weekend of the Uni break, the 19th and 20th of July, will see some of the hottest bands in the world descending on Belongil Fields for another rocking festival of Splendour in the Grass. Australia's own Powderfinger will be heading the line up along with British sensations Coldplay and Placebo. However, if rock is not your can of beans then don't despair because those rapping gurus 1200 Techniques and the sonic booms of Gerling will also be there for the party. This article is particularly sadistic however because now that I have your mouth watering and waiting for when I mention where it is possible to get tickets, the sad truth is that it's not. No, I'm sorry to say that Splendour sold out within a month. For those that didn't get a ticket in time, don't cry, because me and my buds will give you a taste of just how Splendourous it was in the next issue of *Woroni* so you won't be so so slack next time. To those that did score a ticket, congrats, and I will see you where the grass is greener.

the full line up is:

POWDERFINGER, COLDPLAY, THE LIVING END, GOLDFRAPP, ALPINESTARS, THE MUSIC, MAGIC DIRT, THE RE-MAINS, JET, PLACEBO, JOHN BUTLER TRIO, 1200 TECHNIQUES, THE SUPERHEROES, DEATH IN VEGAS, THE FERGUSONS, VERUCA SALT, THE SLEEPY JACKSON, THE CASANOVAS, THE BUMBLEBEEZ, GERLING, DECODER RING, SARAH BLASKO, OVERDUB, FRENZAL RHOMB, SUNK LOTO, SCREAMFEEDER, THE MESS HALL, UGLY DUCKLING, MOTION MAN AND RUTMASTER KURT, KATALYST, DOWNSYDE and DJ'S JAMES DE LA CRUZ, AJAX, RICHARD FEARLESS (DEATH IN VEGAS), ADAM FREELAND, GODWILL, and NICK TAYLOR & JACKIE ONASSIS



Placebo: A friend with a Splendour ticket is a friend indeed.





**Negative Space -**  
**Zoe Strachan**  
 Picadore \$22.00

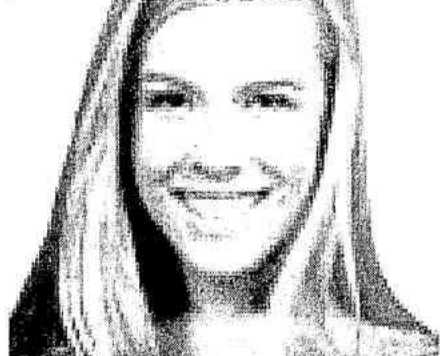
*Lucy Clynes*

*Negative Space has been short listed for several awards and after reading Strachan's book, it's not hard to see why. The first person narration is the voice of a young woman dealing with the sudden death of her younger brother. The narration is incredibly intimate and operates the way a conversation between old friends might, detailed and beautifully self-obsessed. Without knowing it, the reader becomes drawn into the narrators own existential crisis but Strachan does it quietly, without pretention or self-consciousness until suddenly this novel is transformed from being a story of grief and recovery to dealing with issues such as self-loathing and sexual awareness. Strachan has also managed to master the difficult technique of weaving between tenses to show how characters past experiences influence the present state of mind. A few awkwardly phrased analogies betray this novel as Strachan's first but she becomes more comfortable with her own style as the novel progresses. Even if you don't read this novel, keep an eye out for Strachan's next book because she has a fantastic writing style that will only improve with time.*

**Sean Sennett Lost & Found**  
 ABC/Universal By Paul Farrelly

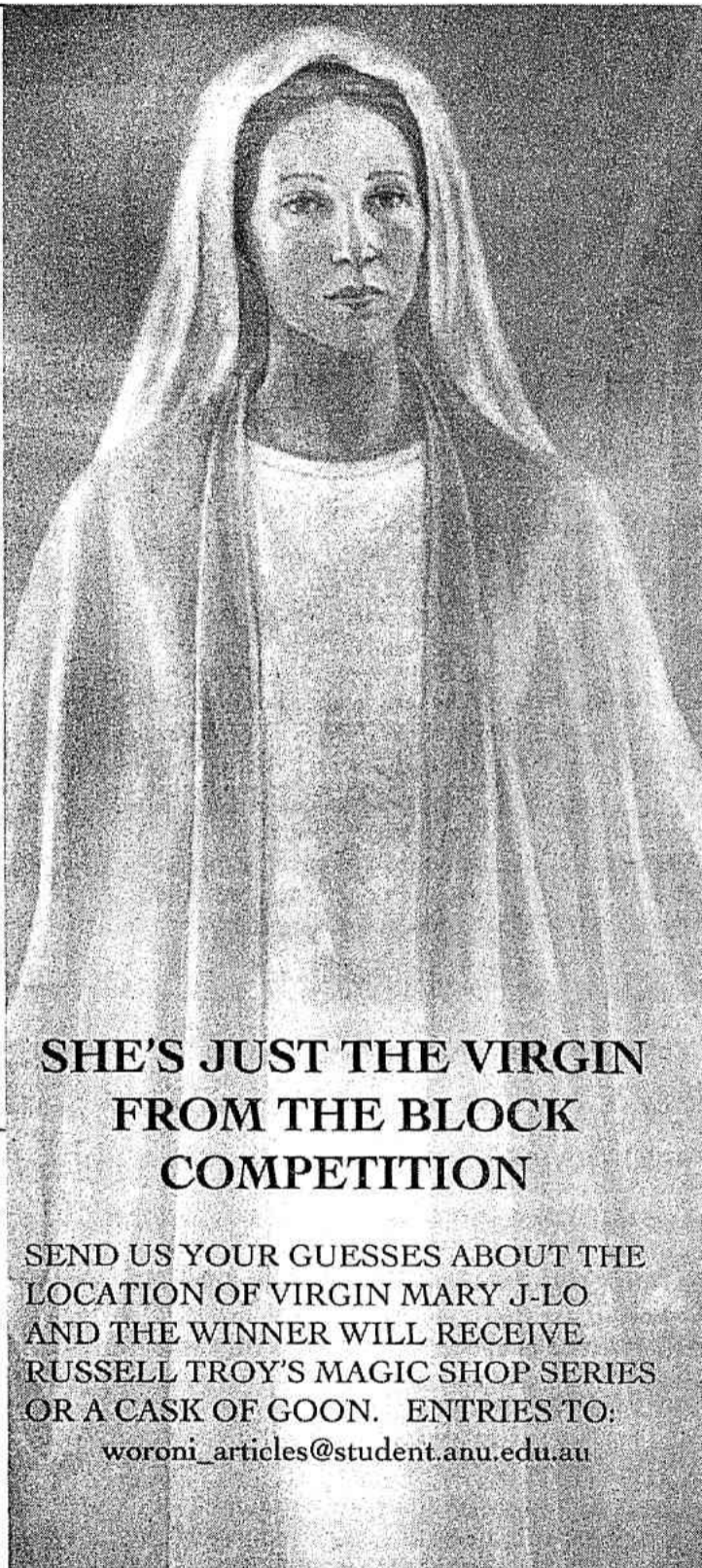
My first listen of "Lost & Found" left me thinking 'erratic', 'flat production' and 'bad 80's funk'. Good qualities for a porno, perhaps, but not many other things. However repeated listens have me convinced that Brisveganitte Sean Sennett has produced a neat little pop record. His warm voice is reminiscent of 80's suburban songster Dave Warner, and brings a well-needed cheer to his many tales of lost love, and a cheeky charm to bad 80's funk. Sennett has assembled a solid cast of cohorts for this record, and Katie Noonan's (george) soaring vocals are bound to get looped in your head for hours. Rather than being erratic, Sennett's mix of styles and sounds adds interest to the track sequencing. He juggles jazzy piano lines, electronic beats and funky horns deftly with skilled pop-guitar playing to make an interesting, if not entirely original sounding album. And while the production may be a bit skint in places, the fun pop melodies more than make up for it. If the Whitlams yank yer crank, give Sean Sennett a spin.

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 LAWYER**



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**Matrix Reloaded**  
 By Paul Farrelly

Keanu Reeves has only starred in one other sequel – Bill and Ted's Bogus Journey. The first Bill and Ted outing is a milestone in deadshit comedy, so naturally big things were expected of the sequel. Unfortunately Bogus Journey was jinxed by its name and it sucked. The most memorable thing was Kiss singing "God Gave Rock and Roll to You" as the credits rolled. Keanu wisely bailed on making Speed 2 and should carefully reconsider doing any future sequels, his strike rate isn't looking much better than non-triumphant.

The first Matrix is generally held in high regards by those saw it. And rightly so. It had trailblazing special effects, an interesting concept that involved a skewed perception of reality, a cool post-apocalyptic/gothic vibe and was one of the first big international films to showcase Sydney and take advantage of Aussie cinematic know-how. So, predictably, the sequel has been burdened with fairly weighty expectations.

Matrix Reloaded is visually impressive. The sets are convincingly otherworldly and the Wachowski brothers haven't held back on the special effects. The car chase is top-notch and Neo's battle with a whole bunch of Agent Smiths (Hugo Weaving) is clever and well conceived. However the Wachowskis seem content to fill in the rest of the film with inane new-age philosophising in lieu of a decent story. Morpheus (Laurence Fishburne) puffs out his chest and spouts a torrent of zen-lite one liners. Trinity (Carrie-Ann Moss) has been reduced to merely being Neo's (Keanu Reeves) love interest and Neo doesn't really seem any more clued in than when he was anointed as the saviour of humanity. At least his wooden screen presence can pass for enlightened detachment. A few other characters float on by, but none really get developed to the point that you actually care about what happens to them. Hopefully the final Matrix movie will put this mess into a context where it means something. At its best, Matrix Reloaded contains some of the gnarliest action scenes you'll see at your local multiplex this year. At its worse, it's like listening to a first year philosophy lecture being delivered by a self-help guru. Message to Keanu and the Wachowski brothers – dudes, you're in danger of flunking most heinously.

**Kemopetrol – Saw it on TV (single)**  
 (BMG Finland Oy)

By Paul Farrelly  
 Chart-toppers in their native Finland, Kemopetrol are attempting to break through in Australia. With no teen lesbianism or gratuitous Eurotrash stylings to rely on, Kemopetrol have had to resort to solid song writing. 'Saw it on TV' is driven by a squirty synth bass line and some funky guitar, and a nice disco break is slotted in to round out the sound. A couple of remixes are whacked on the end, the best being a bouncy house number that wouldn't sound out of place in a subtly lit bar full of cushy leather couches and blonde-tipped pseudo-mullets. You might not see it on the TV, but you'll probably hear it on the radio.



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# The Shit Heap

Welcome to the Hotel de Shit. Have you read/seen/heard/experienced something that was so shit that the campus deserves to be warned about it? Reviews are welcome on anything from bad songs to bad driving. This is where bad product and good publicity goes to die. [woroni\\_articles@student.anu.edu.au](mailto:woroni_articles@student.anu.edu.au)

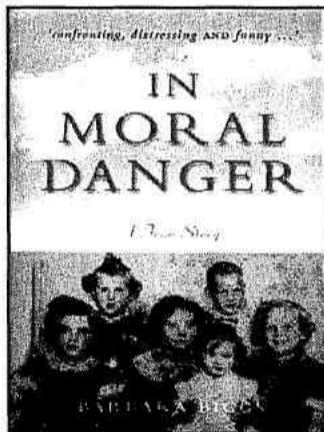
Matrix: Reloaded  
Directors: Andy and Larry Wachowski  
by Dom Krapinski

Oh god ... Leigh. I'm so proud. Seriously, though. The Matrix: Reloaded is everything that the B-grade anime it so blatantly rips off is: preachy, drawn-out, poorly written ... and spliced in with brief flashes of brilliance that make you wonder at what could have been. Pretty shit? Damn straight, baby. I mean, the colonel ... what the fuck?

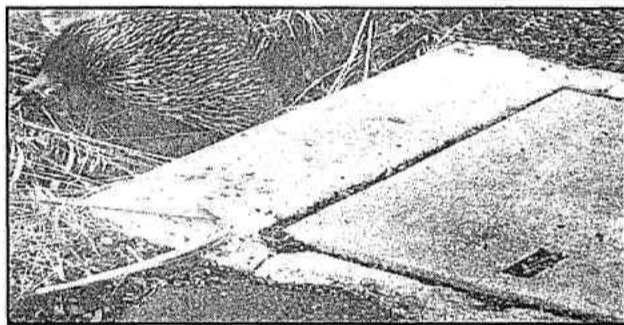
But whatever, you're going to see it anyway, aren't you? And like you and the rest of the suckers I'm creaming myself at the prospect of what Revolutions looks like it might possibly be: groin-grabbingly good.... hopefully worth this two and a half hours of shit that sets up the premise, too.... 2 stars

In Moral Danger by Barbara Biggs

Sly Inc \$19.95  
Lucy Clynes



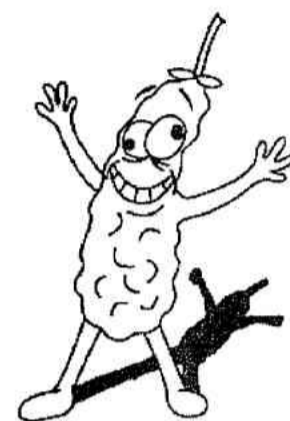
In Moral Danger is the story of Barbara Biggs' 'formative' years. She discusses a childhood characterised by sexual abuse, neglect and loneliness in a novel which is as fascinating as it is badly written. Biggs had the opportunity to do a lot of good with this novel. She is one of few victims who was willing and able to openly discuss the abuse she suffered at the hands of barrister Robert Vernon who bought her from her grandmother at age 13. While she does give impression that her actions - such as working in Japan as a prostitute - are those of a wounded and disturbed woman, it is difficult not to compare much of the narration with the conversation of someone gloating about their sexual exploits. The novel is written from the perspective of Biggs as a younger woman and slides, sometimes awkwardly, between past and present experiences. Her writing style is unflinchingly descriptive and mostly manic but her story is interesting enough to carry the narration. Given that the novel ends in the middle of the climax with the words "To be continued..." it is difficult for Biggs to substantiate her claim that this was written purely "...in the name of a wider concern," the ending suggesting that it was also an exercise in marketing. Biggs is none the less a remarkable woman with a fascinating story to tell. It is a shame that her writing style often distracts from the story and unfair that she robs her readers of an ending.



Real Women Have Curves  
Patricia Cardoso  
by Fern Beavis

Movies about the rites of passage are generally predictable and follow a formula. The audience is expected to cringe remembering that they too have made the same clumsy moves, embarrassing faux pas and gauche mistakes. There must be an inverse relationship between how uncomfortable you can be and how recently you've behaved just as badly as the main characters. But despite their shortcomings, the stars of this genre are usually either ugly ducklings or overt Hollywood starlets with the prescribed physical attributes. Not so in 'Real Women Have Curves'. The lead chick may be a bright little button aspiring to a shift from a downtown sweatshop to an Ivy League College, but she's an obese, working class Hispanic in LA, and has attitude that places her outside both her family and her classmates norms. Despite all her apparent shortcomings though, she draws us into her frustrations, aspirations and explorations. What are the devices by which our perceptions are transformed? Humour and honesty - and the sharp contrasts between generations, cultures, and siblings - that are ultimately drawn together to rejoice in believing in oneself. Apart from discovering what women of sizes 20+ look like in their underwear, this movie gives us a chance to step outside the normal Hollywood paradigms of beauty and success. It is compassionate, funny and reflective. And best of all it's a feel good movie that isn't schmaltz.

The  
**Purple**  
Pickle Cafe



Madonna - American Life  
Adam Brodie-McKenzie

I'm going to be honest. I do not like pop music. Nevertheless even if I did I think I would despise this album anyway. The falsity and general crapness that it pertains is surely worthy of being the premier shit heap review. Everything about Madonna's new album, "American Life", stinks; from the mock Che Guevara type album cover to the supposedly anti-war video clip where, as an obvious protest, she decides to wear camo gear. With this new album and single (lets face it with pop is there really any difference?) Madonna attempts to convey some substance. She whines to the listener about how horrible her life is. Blatantly copying "Jenny from the Block" she says how although she's rich she's still unhappy. "Do you think I'm satisfied"...well I would fucking hope so. If not why don't you go see a therapist instead of bleeding your heart to "Top of the Pops". And that's just it. She isn't bleeding her heart. She is doing what she has always done since "Like a Virgin", be controversial for the sake of publicity. In her single she asks the question "Do I have to change my name?" well you obviously thought it might help your marketability then and now you think bitching about changing it will help your marketability. The fact is that now being naked is passé and sex is getting old. What is controversial now is politics. Madonna uses this like a leech to the body attempting to suck it for all its worth. I'm sorry Madonna but it takes more than controversy and publicity to have substance. Have you tried being honest?





## Bill Hicks



*I have this idea.*

*'Cause you know there's a handful of people who actually run everything, that's not a conspiracy, it's provable. It's a very small, elite, group of people,*

*which includes the mass media. I have this theory that when you win an election in America, doesn't matter what your campaign message was to begin with, when you win, you get taken into a smoky room with the twelve capitalist scum-fucks who got you elected, and they show you this tape. And it's a shot of the Kennedy assassination that you've never seen before, which looks suspiciously like it's off the grassy knoll...*

*When the tape is finished, they ask: "Any questions?"*

*"...Ah, just what my agenda is..."*  
*"First we bomb Baghdad."*  
*"You got it!"*

Ah Bill. During the past few months, with political figures becoming increasingly laughable and world events at times painfully senseless, I have consoled myself by imagining what American comedian and self-proclaimed "dark poet" Bill Hicks would have had to say about the current state of affairs, if he were still with us.

Bill Hicks died in 1994, leaving behind a devastated but still devoted fan-base. His reaction to everything that's happened since then would, I'm sure, be absolutely priceless.

To begin with, I'd say he was probably turning in his grave at the prospect of the Bush family returning to the White House. Hicks was no fan of George Bush Senior, once saying he could finally agree with Saddam Hussien's viewpoint, as they both wanted to "kick Bush's head down the road like a soccer ball."

As the above quote indicates, Bill was outspoken, to say the very least. But his subject matter was not confined to politician-bashing. He had other favourite rants, including the evils of pro-lifers, non-smokers, and his shows often included a surprisingly talented rendition of what his enemies might sound like while "sucking Satan's cock."

Vulgar, yes (two of my fellow Woroni staffers were visibly irked at merely reading the words "Bill Hicks" on the computer screen). But when I wasn't laughing uncomfortably, I'd have tears streaming down my face at the insight Bill had and the hilarity with which he presented it.

Take his argument on gays in the military. Most

would assume his anti-right wing stance would mean he supported the rights of gay people to join the armed forces. But not in the way you'd expect:

*"Anyone DUMB enough to want to be in the military, should be allowed in. That should be the only requirement."*

Sarcasm is said to be the lowest form of humour, but Bill Hicks was biting even in this instance. For example, his view on drugs:

*"You know, I'm glad (magic) mushrooms are against the law, because when I took them, I lay in a field of green grass for four hours, going 'My god, I love everything.' Now if that isn't a hazard to this country! How are we going to keep building nuclear weapons? You know what I mean? What's gonna happen to arms race? The economy? You can see why the government's cracking down on the idea of experiencing unconditional love."*

Everyone was in the firing line during Bill Hicks' on-stage rants, from Billy Ray Cyrus to members of his own audience. Who could forget the incident when a heckler caught Bill in the wrong mood, and his response went for a good five minutes, ending with: "Hitler had the right idea, he was just an underachiever! Kill 'em all Adolf!!!" (Implying Hitler should have included all races in his genocide.)

You're probably a little concerned right now that the reason I like Bill Hicks' comedy so much is that he and I are homicidal maniacs, but he was not as unhinged as the above outburst might lead you to believe. However he did hold a rather dim view, shall we say, of the ignorance he saw in his fellow Americans. More than anything, Bill wanted his audiences to stop watching American Gladiator and "wake up and enjoy the life you've chosen." In between jokes he would manage to weave in his ideas on the nature of God, life, and reality itself. Comedy that makes you laugh is one thing, but comedy that makes you think is on another level entirely.

Listening to his *Rant in E Minor* the other day, I couldn't help but shiver at how his attacks on the American government were still eerily relevant today. For example:

*"There ain't no one out there who's a fuckin' threat to us. Oh, oh I'm talking only about people we don't arm first. If you want to split hairs you got a point. 'Bill what about the people we give arms to and then go blow the fuck out of them?' 'Ok, they might be scary for about a day.' We give them the old weapons we use the new ones on them! Iraq found that out."*

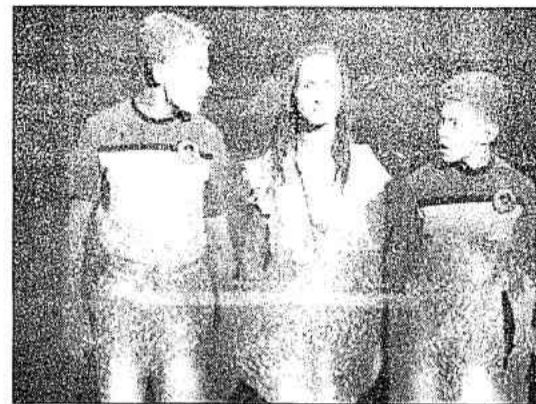
It goes without saying this unconventional brand of humour didn't always go down well with the mainstream media, and Bill would often make jokes about how badly his career was suffering from his refusal to compromise his material. ("He's digging himself so deep into this comedy hole, I can hear people heckling in Chinese!"). In 1993, what was to be his last appearance on *The David Letterman Show* was cut from the eventual broadcast, for fear it might offend one of their pro-life sponsors. Bill died from pancreatic cancer one year later, aged thirty-two.

Obviously, the full impact of his work doesn't

come across on paper, but don't be put off by my poor transcriptions. Bill Hicks has as much impact today as he did ten years ago, perhaps even more so. Listen with an open mind, and enjoy the ride.

- Alice Allan.

## Ocean Girl



Ocean Girl was a classic mid-nineties, kids, fantasy adventure show, up there with the likes of *Ship to Shore* and *The Secret Adventures of Alex Mac*.

Filmed on location in Port Douglas, Ocean Girl is the story of Neri, a mysterious young girl from the ocean who is discovered by the young inhabitants of an underwater research colony called ORCA (Ocean Research Centre Australia). Neri comes from another planet - a planet of oceans - and she has the ability to swim very fast over long distances, just like Ian Thorpe. Unlike Thorpe, Neri has a very special gift, she can telepathically communicate with a forty-tonne humpback whale she calls 'Charley'.

Unfortunately for Neri, an evil institution called UBRI wants to exploit her and Charley for their own devious (commercial) ends.

There were four regular seasons of Ocean Girl and a fifth animated series. The first two series are worth watching, but if the truth be told, it got quite silly towards the end. Despite this, Ocean Girl has a significant following around the world and has been seen in about seventy countries.

Neri, being the last survivor of a disaster-struck interplanetary voyage, is tasked with watching over human colonisation of the sea. This fact hints at the two important themes running through Ocean Girl and goes a long way to explaining its success throughout the world. Apart from the obvious environmental message (damn hippies), the show primarily deals with Neri's identity and her search for belonging.

When these questions of who Neri is, where she comes from and why she is on earth are answered, Ocean Girl starts to lose a bit of its charm, as stories begin to rotate more and more around the battles against the increasing threat of the evil UBRI organisation.

In 1994 I was fortunate enough to be in Cairns and visited the set of the first series of Ocean Girl, little did I know the hit it would become and is. Ocean Girl is worth a look if only for stunning visuals of tropical rainforests, palm tree fringed beaches, the most spectacular coral reef in the world and some great underwater shots of Neri and Charley doing their thing.

- Chris Prunty





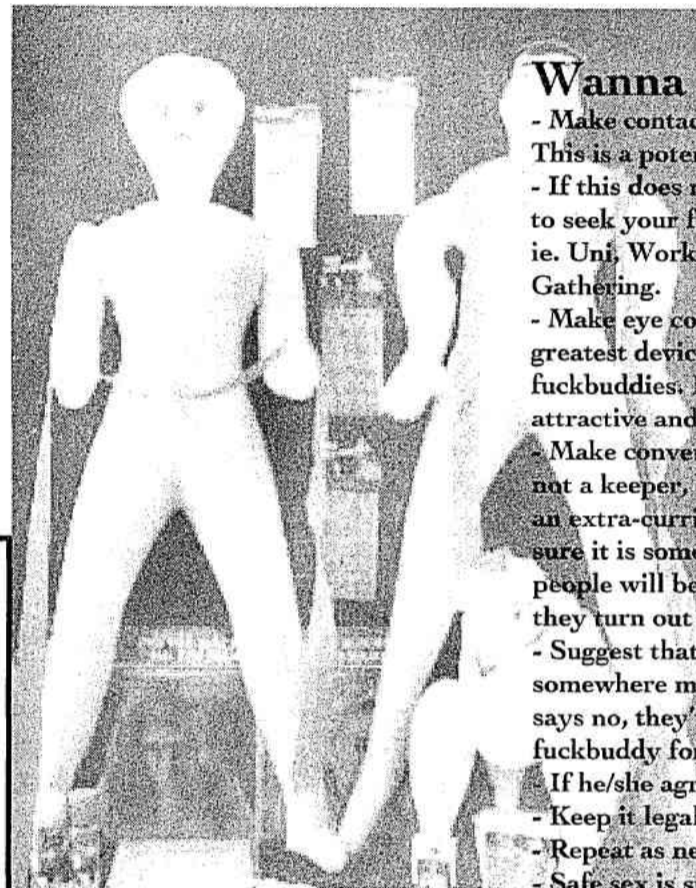
# I wanna be a fuckbuddy



## Protocols for modern day lovin'

Have you ever been a fuckbuddy? This sexual phenomenon has been around for decades (centuries?), and not just in Carrie Bradshaw's apartment.

The modern student often does not have a lot of time to participate in "conventional" "relationships". The increased desire for both women and men for safe consensual sex is nothing to be ashamed of. Some people take their slap and tickle outside the realm of one-night stands to develop a certain "standing arrangement". To get in on this action just read Woroni's short guide to getting and keeping a fuckbuddy. The possibilities of safe, consensual sex are endless, and if you want a lover for just the semester, rather than your whole degree, don't be shy...give it a try!



When all else fails...

### Wanna fuck, buddy?

- Make contact with all ex-partners. This is a potential goldfield.
- If this does not work, you may have to seek your fuckbuddy elsewhere, ie. Uni, Workplace, Family Gathering.
- Make eye contact. Eye-sex is the greatest device known to potential fuckbuddies. It helps if you are attractive and normal.
- Make conversation. If the person is not a keeper, but a sleeper, arrange an extra-curricular activity. Make sure it is something where other people will be around, just in case they turn out to be a freak.
- Suggest that you retire to somewhere more private. If he/she says no, they're probably not the fuckbuddy for you.
- If he/she agrees then...
- Keep it legal
- Repeat as needed.
- Safe sex is smart sex!

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### Fuckbuddies in history (otherwise known as Woroni invites defamation proceedings)

**Fuckbuddies:** Marcia and Greg Brady

**How do we know:** Marcia's sock drawer became much less meticulous. A symptom of lessened sexual tension.

**Fuckbuddies:** Lisa Simpson and Milhouse Van Houten

**How do we know:** Milhouse doesn't count.

**Fuckbuddies:** Henry VIII and Anne of Cleves

**How do we know:** You don't import a bride from Cleves for nothing...

**Fuckbuddies:** Brendan Nelson and the Australian Vice-Chancellors Committee

**How do we know:** The AVCC couldn't wait to get their hands on Nelson's package.

**Fuckbuddies:** Bill Clinton and Monica Lewinsky

**How do we know:** Linda Tripp. A tip for potential fuckbuddies - that click on the end of the phone is not your neighbour's vibrator.

**Fuckbuddies:** John Howard and Pru Goward

**How do we know:** Because their names rhyme. Dar.

**Fuckbuddies:** Peter Hollingworth and Guy Green

**How do we know:** Two guys, one butler, all living in the same house. You don't need to have an honorary doctorate to work that one out.



# High bandwidth

## Hitchin'

It's alternating freeze-dried wind and horizontal rain at the Federal Highway turnoff. The overpass looks like it should provide me shelter, but it just blocks out the pallid light.

I am hitching on the foulest of days, in a 110km/h zone, to get from Canberra to Newcastle with a CD of official documents that were meant to go to Newcastle last week.

It's not the best day to get a lift, really, with the rain and all, and I am doing my best to look very much like a totally dry person would look, and to think thoughts that are friendly and inviting in exactly the way that a drowned rat is not. The drowned rat look not the best one to cultivate to solicit an invitation into the pristine, air-conditioned teak-finish interior someone's custom car.

The god of stupid travellers smiles on me today - a modified silver sports car stops for me a little down the road. Oldish, rusty, and embossed with peeling drag-racing sponsor stickers, and critically, smaller than the Hume Highway ramp. Perfect.

The driver opens the side door for me. A well-built, South East Asian man, and his car is a close inspection, disappointing. No teak finish or air conditioning.

"What's your name?" he says. "You want a lift?" "About how long?" "To Brisbane?" "Sure, I'll show me to the car."

## Data transfer

The strange economics of unemployment and of internet bandwidth means that it is cheaper for me to hitchhike across NSW with a single CD than it is to dial in and upload the data to where it has to go. Hitchhiking only costs as much as the spare change of socks you need to weather a few hours outdoors, and if you, um, take a friend's socks from their washing basket while you drop by on the pretense of having a coffee, it's free. (Sorry, Rachel, I'll get those socks back to you next week, really) Sending the files over a modem isn't even much faster - clocking about 10 hours for a CD-full of data, in my experience.

Then there's the question of presentation:

- 1) You can ICQ you friends the message "finished file transfer" OR
- 2) you can stagger into town covered with mud, exclaim "I had to hitchhike 700 kilometers through dust and murderous drivers to deliver 600 Megabytes of CRITICAL DATA" and then demand someone buy you a beer. Yeah, Number 2 is more my style, and I am having a particularly socially retarded week.

I burst into the pub in Newcastle looking like undead roadkill, smeared with sweat, mouldy borrowed socks, and the distinctive disinfected concrete of the Hume Highway. "Pardon?" I shout. "What are you doing here?"

No one seems to notice me, or buy me any sort of beer.



By Rouser

tough I am. I don't know the barstaff. They would know me from a bar of soap, but only by the aroma.

The kindly gent at the cash register butts in half way through my tales of adventure from the Burmese border: "You could have posted the CD for two dollars," "I'll have to, mate," I say, "I accidentally left the CD on the kitchen bench in Canberra."

## Nerdinesque

Alright, he caught me out. The hitch was about more than saving \$2 of postage. Or \$36 of dialup bandwidth fees.

I'm happy to have the difference I make to the world be computer nerdery. TCP/IP stacks fire my loins, they really do. I'm sure some of you feel the same, if you look deep into your trousers. I am conversant in obscure file transfer protocols, the Nyquist theorem, and how to get through all-night debugging sessions without smoking, and I'm delighted to be the one who gets called in to share that knowledge.

But when did being a computer nerd become such an anti-social operation? Why do computers seem to retard your social life so much? Most technology nerddom is not innately antisocial.

A simple example of sociable nerds are the attendees of the Summer Nats - are you familiar with that phenomenon? I will explain:

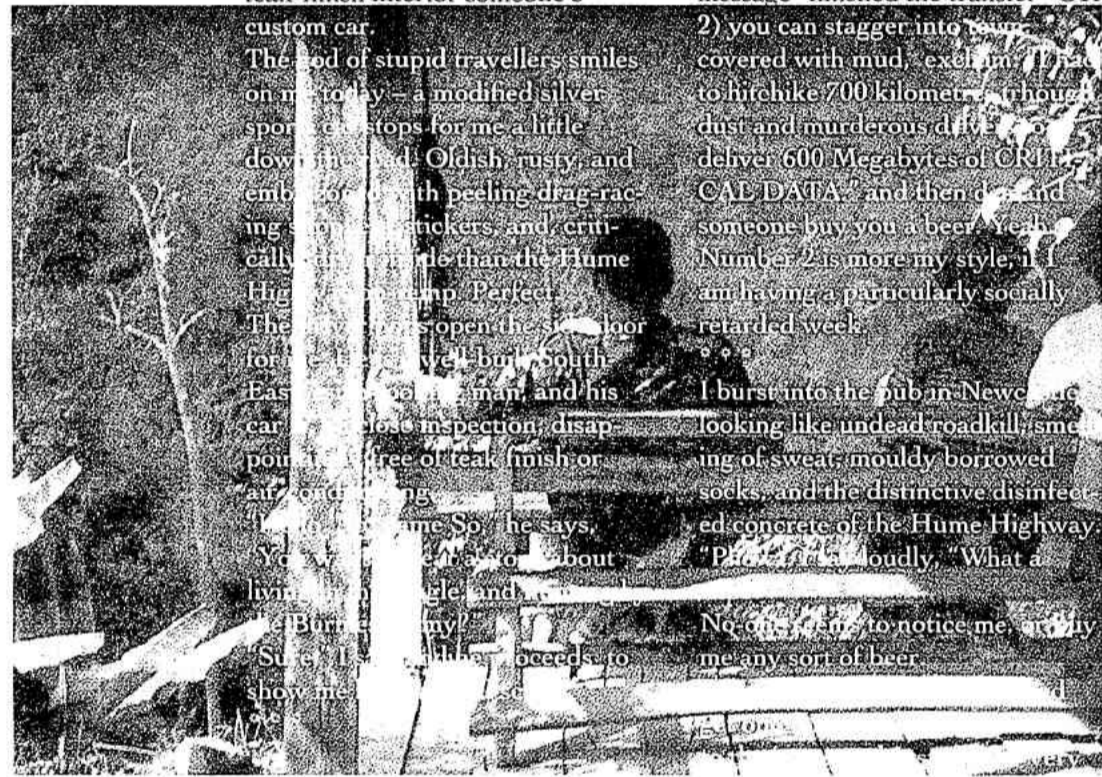
it's all for social contact.

This year, the Summer Nats coincided with a meeting of the Canberra Linux Users Group, which is everything to computer nerds that the Summer Nats are to revheads. Ah, yes. Eerily similar, the benches of the meeting room were lined with nerds, their computer cases open, bonnets up, admiring each others' skill in eking a extra megaflops from their hotted-up babies. The room was hard to find, the voices were lowered, and after two slices of pizza and some TCP/IP sex jokes, we all headed home at 11pm. And the hoons threw cans at our heads.

It's crazy what gets social approval. Tech nerds have much more rich social lives if they are into really heavy, fossil-fuel burning technology than if they are into delicate boxes that flash and bleep. And I'm not even going to go into the gender issues here - let's see if you can pick 'em for yourself.

The problem is that computers aren't life-threatening enough. No-one ever died trying to drag-race their laptop from cold boot to login shell at an intersection. Hey, technical knowledge does not make you an interesting problem, whether you are into cars, computers, or nanobots. But some forms of technology at least provide you with interesting stories to tell to hide your deep lack of personality. "It's an Australian obsession with physical bravery over intellectual achievement," a nice young

physicist at the Canberra Linux Users Group meeting told me. No, it's not. It's about the fact that computers aren't dirty enough. I want them full of grease and inflammable fuels. I want the cops to pull you over if you try to operate a computer while you're drunk. I want an Easter Holiday computer death toll. And more to the point, I want a computer that you can drive to Newcastle to drop off CDs with. I want my tales of nerdy derring-do to be worth recounting to people who aren't nerds. Failing that, I would like a ready supply of express post envelopes and a brain fertile enough to fabricate interesting stories about how exciting it is to be a nerd, so that no-one suspects I spent my weekend at a desk with dry bedsocks and a modem.



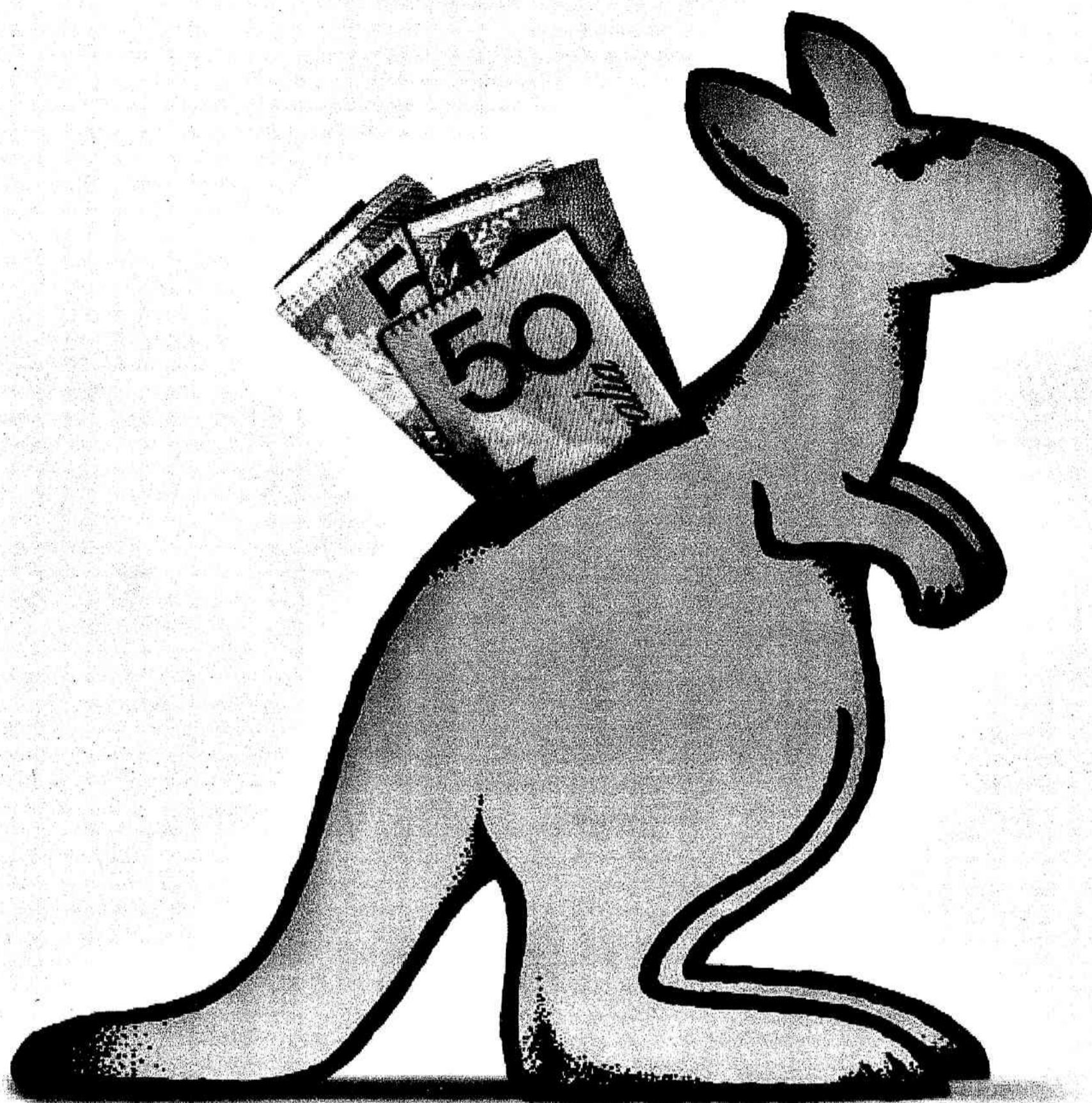
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